Tuesday, October 28, to Sunday, December 7

Exhibit: Juvenescence
In this exhibit, seven artists explore various aspects of childhood and adolescence, creating narratives of curiosity, loneliness, and struggle. Juvenescence is free, open to the public, and can be viewed Tuesday through Sunday. An artists’ reception will be held Thursday, November 20, 6-9 p.m., with an artists’ talk at 7:30 p.m. For more information, visit goucher.edu/silber or call 410-337-6477.

Silber Art Gallery, Ungar Athenaeum, from 11 a.m. to 4 p.m.

Wednesday, November 5

Open Student Recital
Enjoy a variety of works performed by students from the Goucher Music Department’s private voice and instrumental studios.
Merrick Lecture Hall, 7 p.m.

Thursday, November 6

“The Great Mistake: Prohibition in New Orleans”
Culinary and cocktail historian Elizabeth Pearce will speak on the history of Prohibition in the United States, with a focus on how residents of New Orleans responded to the law and how their opposition came to be expressed in popular culture. Pearce is a public historian of New Orleans; president of Drink & Learn, a themed tour company; drinks curator at the Southern Food and Beverage Museum; and co-author of The French Quarter Drinking Companion. This event is open to the public, and no tickets are required. For more information contact Evan Dawley, assistant professor in Goucher’s Department of History and Historic Preservation, at evan.dawley@goucher.edu. This event is sponsored by the Department of History and Historic Preservation and the Laura Graham Cooper Lectureship Fund.

Buchner Hall, Alumnae/i House, 4:30 p.m.

Saturday, November 8

This exhibit illuminates the relationship writer H. L. Mencken and his wife, Goucher professor Sara Haardt, had with their beloved Baltimore, through letters, correspondence, and then-and-now photographs of their favorite local spots. Join the Friends of the Goucher College Library for German-inspired hors d’oeuvres; locally brewed beer; and a program featuring Marion Elizabeth Rodgers ’81, author of Mencken and Sara, and Goucher Professor of Art Ed Worteck, who will share photographs. This event is free and open to the public, but tickets must be reserved at goucher.edu/tickets or by calling 410-337-6333. Contact Randi Kennedy, assistant to the college librarian, with any questions at randalynn.kennedy@goucher.edu or 410-337-6362.

Batza Room & Fourth Floor, Ungar Athenaeum, 3-5 p.m.

Sunday, November 9, and Monday, November 10

2014 Janet and Avery Fisher Music Residency: Flutist Demarre McGill
Demarre McGill, principal flute in the Dallas Symphony Orchestra and leading American solo flutist, will be the featured performer at the annual Janet and Avery Fisher Music Residency Concert. The concert is free and open to the public, but tickets must be reserved at goucher.edu/tickets or by calling 410-337-6333.

Merrick Lecture Hall
Sunday, 7 p.m., lecture-demonstration
7:45 p.m., master class
Monday, 8 p.m., concert
Monday, November 10, to Sunday, January 4

Exhibit: From Above: Cities, Centers, and Systems
In this solo art exhibit, Julie Jankowski explores the world from vast distances. For more than seven years, her paintings, drawings, and digital media works have referenced satellite images and analytical data maps, exploring the dynamics of cause and effect among the engineered and natural world. This exhibit is free, open to the public, and can be viewed Monday through Friday. An artist's reception will be held Thursday, November 20, 6-9 p.m. For more information, contact ruhlin@mail.goucher.edu or call 410-37-6477.
Rosenberg Gallery, Kraushaar Auditorium, 9 a.m. to 5 p.m.

Wednesday, November 12

"Remembering the Holocaust: A Multi-Disciplinary Student Commemoration of Kristallnacht"
Goucher students will perform storytelling and musical works to remember the “Night of Broken Glass.” This event is being held in conjunction with the exhibit The Artifacts Drawings, in which artist and author Nancy Patz showcases more than 100 drawings of artifacts from Holocaust museums nationwide. Contact Justine Ruhlin '15 at justine.ruhlin@mail.goucher.edu for more information.
Buchner Hall, Alumnae/i House, 6 p.m.

Live Young Blood
This screening and panel discussion of Live Young Blood, a documentary about reducing gun violence in Baltimore, will be screened and followed by a panel discussion on 11/12.
Batza Room, Ungar Athenaeum, 7 p.m.

The American Indian Illusion"
Goucher celebrates Native American Heritage Month with this presentation by Stryker Sessions, a local architect who grew up on a reservation in the Northwestern United States. He will discuss the general geography, culture, and history of Montana Indians; omissions and lies about Native Americans; American Indians’ portrayal as savages and saviors; and Native Americans’ search for new freedom. This event is free and open to the public, and no tickets are required. For more information, contact Mary Tandia, Educational Opportunity Program coordinator, at 443-921-3585.
Welsh Hall Piano Room, 8 p.m.

Goucher College Guitar Ensemble Concert
Students from Goucher’s Guitar Ensemble will perform a variety of solo and group works for guitar, directed by Steve Yankee, applied music associate at Goucher.
Merrick Lecture Hall, 8 p.m.

Thursday, November 13

Goucher College Choirs
The Goucher College choirs will present a diverse and vibrant program featuring music performed in seven languages from around the world, spanning musical periods from before the Renaissance to today’s emerging composers. The concert is under the leadership of the new director of choral activities, Daniel Mcdavitt.
Haeble Memorial Chapel, 8 p.m.

Friday, November 14, and Saturday, November 15

Reflections
The Goucher Repertory Dance Ensemble Concert features Goucher students performing a diverse array of ballet and modern works by guest artists, historic choreographers, and Goucher faculty. Works include a reconstruction of Doris Humphrey’s “Grieg Concerto” under the direction of guest artist Patricia Ackerman, company member of the dance company MOMENTA; a new work by guest artist Meredith Rainey, former soloist with the Pennsylvania Ballet and the Dance Theatre of Harlem; guest artist Jon Lehrer, artistic/executive director of LehrerDance; and works by Goucher dance faculty Elizabeth Ahearn and Linda Garofalo. Artists will discuss the program’s choreography on Friday at 6:45 p.m. in Merrick Lecture Hall. Tickets are $15 for general admission and $5 for students, senior citizens, alumn/alumnae/i, and Goucher ID cardholders. Reserve tickets at goucher.edu/tickets or 410-337-6333.
Kraushaar Auditorium, November 14 and 15, 7:30 p.m.; November 15, 2 p.m.

Monday, November 17, and Tuesday, November 18

Opera and Musical Theatre Workshop
Under the direction of Music Professor Lisa Weiss and Music Lecturer Christopher Correlli, this workshop will present a variety of scenes from the operatic repertoire, as well as Broadway.
Merrick Lecture Hall, 8 p.m.

Goucher dancers will perform modern and ballet works at the fall concert, Reflections, on 11/14 and 11/15.
Events at Goucher College • November through December 2014

Goucher College events calendar

Be sure to check out Goucher's interactive online calendar at events.goucher.edu.

Athletic Events

Goucher College students compete on intercollegiate teams in cross country, track and field, field hockey, volleyball, soccer, tennis, swimming, basketball, and lacrosse. Goucher, a member of the NCAA Division III Landmark Conference, also has an intercollegiate equestrian team and a wide variety of intramural sports.

For more information on times and dates of Goucher athletics matchups, go to athletics.goucher.edu.

Wednesday, November 19

Goucher College Orchestra
The Goucher College Orchestra presents its fall concert under the direction of Associate Professor of Music Elisa Koehler, featuring student guest conductor Gregory Borodulin ’16. The program features music by Benjamin Britten, Béla Bartók, Ralph Vaughan Williams, and Franz Schubert.
Haebler Memorial Chapel, 8 p.m.

Friday, November 21

Computer Music Concert
Students from the Computer Music Studio, faculty, and guests will participate in a digital and multimedia concert.
Merrick Lecture Hall, 8 p.m.

Friday, November 21, and Saturday, November 22

Todd 361 Series
Goucher advanced choreography students will showcase original works presented in a studio-theatre environment, with each choreographer sharing a unique choreographic vision. Reserve tickets at goucher.edu/tickets. Some proceeds will be donated to City of Joy Aid, a network of clinics, schools, rehabilitation centers, and hospital boats based in Calcutta, India. Tickets are $8 for general admission and $5 for students and senior citizens.
Todd Dance Studio Theatre, Friday, 7:30 p.m. Saturday, 3 p.m. and 7:30 p.m.

Monday, November 24

Ridgeway and Correlli Studio Recital
Students from Betty Ridgeway’s and Christopher Correlli’s vocal studios will perform solo vocal works from the opera, art song, and musical theatre repertoire.
Haebler Memorial Chapel, 7 p.m.

Tuesday, December 2

Goucher Jazz Ensemble
The Goucher Jazz Ensemble, under the direction of Music Instructor Jeffrey Chappell, will perform a program of standard jazz repertoire and original compositions.
Merrick Lecture Hall, 8 p.m.

Monday, December 1

Chamber Music Seminar Concert
Students from Goucher’s Chamber Music Seminar, under the direction of Music Professor Lisa Weiss, will perform a variety of challenging works for small instrumental ensembles.
Merrick Lecture Hall, 8 p.m.

Thursday, December 4

Annual Service of “Lessons and Carols”
Goucher’s Chorus and Chaplain’s Office present “Lessons and Carols,” a celebration of the Christian season of Advent with readings of biblical texts and music by various members of the Goucher community. Everyone is welcome to this candlelit, spirited, and inspiring event.
Haebler Memorial Chapel, 5 p.m.