Tuesday, March 31, through Sunday, May 3

Unfriendly Skies: Birds, Buildings, and Collision
In this new exhibit, 17 artists investigate bird deaths in Baltimore. The artists explore elements such as light pollution and building collisions that kill as many as 1.3 billion birds each year in North America. An artists’ reception will be held Friday, April 10, 6-9 p.m., with an artists’ talk at 7:30 p.m. Visit goucher.edu/silber or call 410-337-6477 for more information.
Silber Art Gallery, Tuesday through Sunday, from 11 a.m. to 4 p.m.

Monday, April 6

2015 Annual Goucher Student Art Showcase
This exhibit is open to all Goucher College students who have taken studio art classes during the 2014-2015 academic year. The work is juried by Art Department faculty and installed by Laura Amussen, Goucher’s director of exhibitions and art collection, and student gallery assistants. Awards will be chosen by Zoë Charlton, an internationally accomplished artist and associate professor at American University. An artists’ reception will be held Thursday, April 9, 6-7:30 p.m. Visit goucher.edu/rosenberg or call 410-337-6477 for more information.
Rosenberg Gallery, Monday through Sunday from 9 a.m. to 5 p.m.

Monday, April 14

Ta-Nehisi Coates
Ta-Nehisi Coates, senior editor and essayist for The Atlantic, will speak as part of the Robert and Jane Meyerhoff Visiting Professorship Series and the theme semester speaker series “Civil Rights: Past/Present/Future.” Known most recently for his essay titled “The Case for Reparations,” Coates writes about culture, politics, and social issues. He is also the author of the memoir The Beautiful Struggle. This event is free and open to the public, but tickets must be reserved in advance at goucher.edu/tickets or by calling 410-337-6333.
Kraushaar Auditorium, 7 p.m.

Thursday, April 16

Voice Recital: Kamryn Polastre Scott and Carly Haig
Kamryn Polastre Scott '15 will perform arias by Francesco Durante, Christoph Willibald Gluck, Robert Schumann, Stephen Sondheim, and others. Carly Haig '17 will perform arias by Giacomo Puccini, George Frideric Handel, Leonard Bernstein, and others.
Haebler Memorial Chapel, 6 p.m.
Friday, April 17, and Saturday, April 18

Goucher Repertory Dance Ensemble Presents: Voices and Visions
Voices and Visions features ballet and modern works by guest artists Diane Coburn Bruning, founder and artistic director of the Washington, DC-based Chamber Dance Project, as well as award-winning teacher and choreographer Gwen Welliver. Rounding out the program will be modern works by Goucher dance faculty Rick Southerland and Linda Garofalo, and new works by Goucher student choreographers Cami Padilla ’15 and Geneva Winters ’15. On Friday, many of the artists will discuss the evening’s choreography at 6:45 p.m. in Merrick Lecture Hall.

Concert tickets are $15 general admission and $5 for students with ID, senior citizens, and anyone with a valid Goucher OneCard. Reserve tickets at goucher.edu/tickets or by calling 410-337-6333.

Kraushaar Auditorium, Friday, April 17, at 7:30 p.m., and Saturday, April 18, at 2 p.m. and 7:30 p.m.

Monday, April 20

Senior Clarinet Recital: Margaret Cramarossa
Music minor Margaret Cramarossa ’15 will perform works for clarinet and saxophone by several composers.

Haebler Memorial Chapel, 7 p.m.

Michelle Alexander
Michelle Alexander, a civil rights litigator, legal scholar, and New York Times best-selling author of The New Jim Crow: Mass Incarceration in the Age of Colorblindness, will speak about her observations on race and incarceration in the United States. This event is part of the Roszel C. Thomsen Lectureship series and theme semester speaker series “Civil Rights: Past/ Present/Future.” Due to extremely high demand, no more tickets are available for this event.

Kraushaar Auditorium, 7:30 p.m.

Wednesday, April 22, and Thursday, April 23

Opera and Musical Theatre Workshop
Under the direction of Professor Lisa Weiss and music faculty member Jennifer Blades, this workshop will present a variety of scenes from both the opera and musical theatre genres.

Merrick Lecture Hall, 8 p.m.

Friday, April 24, and Saturday, April 25

Inauguration of Dr. José Antonio Bowen
The inaugural festivities on Friday include an academic procession at 1:30 p.m. and an installation ceremony at 2 p.m., both in Kraushaar Auditorium, with a reception following in Rosenberg Gallery from 3 to 5 p.m. The Distinguished Alumnae and Alumni Awards and Inaugural Gala will follow with 6:30 p.m. cocktails and an 8 p.m. dinner in the Decker Sports & Recreation Center. Saturday, there will be a number of academic discussions: “Teaching Naked” by Dr. Bowen and colleagues, 1:15-2:15 p.m.; “Civil Rights Theme Semester” by faculty, 2:30-3:15 p.m.; and “Showcasing Faculty Scholarship” by faculty, 2:30-3:15 p.m. Tickets or reservations are required for all events. For more information, visit goucher.edu/inauguration.

Various locations, various times.

Athletic Events
Goucher College students compete on intercollegiate teams in cross country, track and field, field hockey, volleyball, soccer, tennis, swimming, basketball, and lacrosse. Goucher, a member of the NCAA Division III Landmark Conference, also has an intercollegiate equestrian team and a wide variety of intramural sports.

For more information on times and dates of Goucher athletics matchups, go to www.athletics.goucher.edu.
Monday, April 27

**Voice Studio Recital**
Students from Goucher’s vocal studios will perform selections from the opera, art song, and musical theatre repertoire.
Haebler Memorial Chapel, 7 p.m.

Tuesday, April 28

**An Evening of Songs by Student Composers**
Composition students Lisa Alonso ’17, Greg Borodulin ’16, and Hans Weihs ’16 have written songs for voice and piano. They will be joined by a special guest composer new to the college.
Merrick Lecture Hall, 6 p.m.

Wednesday, April 29

**Student Voice Recital Charlotte Khuner**
Soprano Charlotte Khuner ’17 will perform works by Franz Schubert, George Frideric Handel, Georges Bizet, and Wolfgang Amadeus Mozart.
Haebler Memorial Chapel, 7 p.m.

Thursday, April 30

**Goucher College Orchestra**
The Goucher College Orchestra presents its spring concert under the direction of Associate Professor of Music Elisa Koehler. The program will feature the world premiere of a mandolin concerto by Joel Michael-Schwartz ’15, as well as works by Ludwig van Beethoven, Joseph Haydn, and Andrew Lloyd Webber.
Kraushaar Auditorium, 8 p.m.

Friday, May 1

**Computer Music Concert**
Students from the Computer Music Studio, faculty, and guests will participate in a digital and multimedia concert.
Merrick Lecture Hall, 8 p.m.

**The Inauguration of Goucher College’s 11th President José Antonio Bowen**

**Inaugural Gala**

FRIDAY, APRIL 24, 2015

goucher.edu/inauguration
Be sure to check out Goucher’s interactive online calendar at events.goucher.edu.