Catalog Copy for the First Year Portal for FA16

Writing – WRT

WRT 181 (3 credits) Writing Studies I
This course welcomes you into the Goucher Community of Writers and to the creative processes of inquiry, composition, collaboration, revision, and editing. You will develop strategies to read perceptively, think deeply, and write with clarity about complex ideas. This course emphasizes research—the thoughtful, responsible use of sources that is part of joining ongoing academic conversations. In this intensive workshop, you will develop the habits of mind and practice of craft that characterize academic writing in all of its complicated and graceful forms.

WRT 181H (3 credits) Writing Studies I Honors
This course welcomes you into the Goucher Community of Writers and to the creative processes of inquiry, composition, collaboration, revision, and editing. You will develop strategies to read perceptively, think deeply, and write with clarity about complex ideas. This course emphasizes research—the thoughtful, responsible use of sources that is part of joining ongoing academic conversations. In this intensive workshop, you will develop the habits of mind and practice of craft that characterize academic writing in all of its complicated and graceful forms. Students will extend their writing into new, challenging contexts such as project-based or community-based learning. Placement by department.

WRT 101 Studio 1 (1 credit)
Students will concentrate on craft in this fast-paced, interactive studio. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio.

WRT 101 A Studio 1A (1 credit)
Students will concentrate on craft in this fast-paced, interactive studio. Students will receive additional support as they make the transition to college-level writing and analysis. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio. Placement by department. This is the first course in the two-course sequence.

WRT 101 E Studio 1E (1 credit)
Students will concentrate on craft in this fast-paced, interactive studio designed for ESL students. Students will receive additional support as they make the transition to college-level writing and analysis. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio.