ANT 107  CULTURAL ANTHROPOLOGY (3)
What makes us human? How do people in different societies act and why do they act the way they do? How do we make sense of things such as nation-state, identity, sexism, and poverty? Students in this course, you will acquire ways of thinking about these questions and tools for answering them. In doing so, you will learn how to think like an anthropologist.

ARB 110  ELEMENTS OF ARABIC I (4)
An introduction to the Arabic alphabet, this initial course is designed to give students with no prior knowledge of Arabic a foundation in the language, with special emphasis on the development of vocabulary and basic conversational and reading skills. Four contact hours with the instructor. Prerequisite: placement.

ARB 120  ELEMENTS OF ARABIC II (4)
In the second semester, students develop communicative skills (listening, speaking, reading and writing) at an elementary level within the context of Arabic culture broadly defined. Four contact hours with the instructor. Prerequisite: placement or ARB 110 with a minimum grade of C-.

ARB 130  INTERMEDIATE ARABIC (4)
Building on the previous elementary work in Arabic, this course furthers the study of he vocabulary, grammar and syntax through intensive aural, reading and written practice. Discussions are grounded in contemporary Arabic culture. Four contact hours with the instructor. Prerequisite: placement or ARB 120 with a minimum grade of C-.

ARH 103  INTRODUCTION TO THE HISTORY OF ART (3)
Introduces the study of Western art and the discipline of art history, its methods, terminology, and critical issues, including the problems of the canon, aesthetics, chronology, and periodization. Students will explore images and objects produced at different moments and in a variety of geographic and cultural contents, considering throughout the ways in which art conveys meaning through visual form, the ebb and flow of various stylistic trends, the use of symbolic images in the sacred and secular realms, the persistence of major visual motifs, the role of the spectator in shaping the meaning of images and objects, and the influence of political and economic conditions on the making of art.

ART 102  VISUAL THINKING (4)
Exploration of the basic materials, concepts, languages, and techniques of the two-dimensional visual arts. Topics include line, shape, value, color, texture, and space. Emphasis on creative exercises in and out of class.

ART 110  INTRODUCTION TO RELIEF PRINTMAKING (4)
Introduction to the materials and methods of relief printmaking, including woodcut and linocut, with emphasis on understanding and using fundamental design concepts. Discussion of the history of relief printing techniques in the fine and applied arts. Guest artists, slide lectures.

ART 114  DRAWING I: INTRODUCTION TO MATERIALS AND METHODS (4)
Drawing from landscape, still life, and interiors, students learn fundamentals of composition, tone, texture, perspective, and three-dimensional form. The course employs a variety of drawing media. Emphasis on observation and organization
ART 127
OBJECT, MEANING, CONTEXT: FUNDAMENTALS IN 3-D (4)
This course emphasizes fundamental ways of conceptualizing and constructing forms in space. We will investigate the underlying principles of three-dimensional design through guided problem solving that allows the exploration of a range of basic materials and tools, building a solid set of technical and constructive skills. Emphasizing hands-on studies, we examine the relationship between context and object, materials and subject, using the formal language of design to unlock the resolution of content.

AST 110
INTRODUCTION TO ASTRONOMY (4)
Astronomy is a detective game: Because we can’t visit, touch, or sample even the nearest stars, our only means to understand the Universe is to observe its light and radiation from afar and analyze it using creativity, inspiration, and the laws of physics. This course is a qualitative (i.e., non-mathematical) and inquiry-based exploration of how our observations of the universe have led to our understanding of it, from the motion of the stars across our sky to the Big Bang and beyond. Topics include the methods and history of scientific discovery, the basic laws of physics, our solar system, the life and death of stars, galaxies, and a brief history of the universe. Three hours lecture plus three hours lab.

BIO 104
BIOLOGICAL DIVERSITY I: KINGDOMS OF ORGANISMS (4)
An evolutionary approach is used to study the structure, function, and diversity of prokaryotes, protists, fungi, plants, and invertebrates. Laboratory work emphasizes experimentation and observation of living organisms in studies of functional morphology and adaptation. Three hours lecture, three hours laboratory. BIO 104 is required for biology majors and highly recommended for students who will take additional courses in biology. Students considering electing BIO 104 to fulfill the general education requirement are encouraged to consult with an instructor or departmental chair.

BIO 104H
BIOLOGICAL DIVERSITY I: HONORS COLLOQUIUM (1)
Once-a-week meetings to explore current issues and research relevant to BIO 104. Special presentations, discussions, and field trips. Prerequisite: admission by placement.

BUS 105
QUANTITATIVE REASONING FOR BUSINESS (3)
This course is open to all students. It is designed for two audiences: 1) students who would like to major in business management, but received a low math placement, are required to take this course as part of a pre-requisite for economics courses that they will need later; 2) students who would like a general introduction to business decision making are also welcomed. The course will utilize mathematical operations to solve practical business application problems. Core topics include an approach for solving word problems in business, graphs and their meaning, statistics, mathematics for marketing, and finance as well as how to negotiate business arrangements. Students also learn how to write business case analyses and are introduced to Excel. Prerequisites: none.

BUS 110
PRINCIPLES OF ACCOUNTING I (3)
BUS 120  PRINCIPLES OF ACCOUNTING II (3)  A
continuation of fundamental accounting principles and concepts. Emphasis is on corporations, the nature of stock, debt, and working capital; interpretation of financial statements; and managerial departmental accounting concepts. Prerequisite: BUS 110. Fall semester, repeated spring semester. Cherubini

BUS 130  INTRO TO SMALL BUSINESS MANAGEMENT (3)  An
entry level business course designed to introduce students to the concepts of running a small business. These include activities around planning and strategy, finance, accounting, marketing, human resource and technology as well as organizational control and structural issues. The course culminates in a final project of preparing a short plan for a small business. Fall and spring semesters. Cherubini, Grossman, Hubbard, and Ricciardi

BUS 160  PERSONAL FINANCIAL PLANNING (3)
The purpose of this introductory course is to develop knowledge of the financial planning process and learn how to apply this process to your everyday life. An integral part of the study of personal finance includes: employee benefits, financial planning, house-buying, credit borrowing, personal finance applications of time-value-of-money, stocks, bonds, mutual funds, taxes, and retirement planning.

BUS 170  INTRO TO ARTS ADMINISTRATION (3)  An
overview of the burgeoning field of arts administration for those considering the profession and to help artists and performers understand the administrative aspects of a nonprofit arts organization. Topics include organizational purpose and management structure, leadership, board governance and issues, fundraising, financial management, program and artistic development, and promotion. Practical projects and guest speakers from professional performance companies and arts institutions.

CBL 115  GATEWAY TO SERVICE (2)
This course will introduce students to the philosophy, theory, and best practices of academically-based community engagement. Through readings from a wide range of disciplines, students will reflect their role as thoughtful and engaged members of a community, and investigate assumptions about race, class and privilege. In investigating the various meanings of leadership, students learn how to develop beneficial, sustainable community collaborations. Topics include the nature and meaning of leadership, building capacity for change, gaining a greater understanding of community challenges, asset mapping, ethics of leadership, perspectives on learning development, and building collaborative community partnerships. This course includes a community-based component. Graded pass/no pass.
CHE 111  PRINCIPLES OF CHEMISTRY I (3)
Structure and properties of atoms and molecules and the states of matter, relationship of
electronic structure to the properties of elements and simple compounds, properties of
solutions, acid-base and redox reactions in solution. Prerequisite: A score of M on the
mathematics placement exam. Corequisite: CHE 112 (or CHE 112H). Three hours lecture and 90-
minute workshop.

CHE 112  PRINCIPLES OF CHEMISTRY I: LABORATORY (1)
Experiments that illustrate topics covered in CHE 111. Corequisite: CHE 111.

CHE 112H CHEMICAL PRINCIPLES: HONORS LABORATORY (2)
Synthesis of compounds followed by experiments to elucidate their chemical structure and
behavior. Development of laboratory techniques and experience with modern instrumental
methods. One hour lecture, three hours laboratory. Placement by department only. Corequisite:
CHE 111 or AP credit.

COM 105  INTRODUCTION TO COMMUNICATION STUDIES (3)
This course introduces students to the history and development of human communication in all
its forms, from the introduction of the phonetic alphabet in ancient Greece to the invention of
virtual reality. Students are encouraged to look for patterns of change and continuity while
examining the role of scribes, the introduction of the printing press, and the pervasive
communication technologies of the 20th century, from the radio to the satellite. Relationships
among technology, ideas, social relations, and political realities will be explored. Legal, philosophical, and ethical
debates surrounding the introduction and use of these technologies will be stressed.

COM 180  AUDIO PRODUCTION (3)
The performance techniques and sound technology of live and recorded performance in
radio/audio production. Emphasis on limited-time production. Fall semester, repeated spring
semester. Hudson.

CS 116  INTRODUCTION TO COMPUTER SCIENCE (4)
Introduction to the discipline of computer science and its unifying concepts through a study of
the principles of program specification and design, algorithm development, object-oriented
program coding and testing, and visual interface development. Prerequisite: placement exam or
CS 105 with a minimum grade of C-.

DAN 101  POINTE I (1)
This course is an introductory level of pointe technique. Students will focus on work at the barre
and correct use of the body in ballet pointe technique. Open to students enrolled in DAN 121.

DAN 102  PILATES METHOD OF BODY CONDITIONING I (1.5)
The study and application of the Pilates Method of Body Conditioning, posing questions for
anatomical self-evaluation based on lecture/discussion, required readings, observation, and
applied instruction. Special attention will be given to a series of movements performed on five
major pieces of apparatus. Students must attend both the scheduled apparatus class and a
weekly mat class of their level. Prerequisite: permission of instructor. Repeatable up to three
times for credit.
DAN 115 MODERN TECHNIQUE 1 (Variable credit 1.5-2)
An elementary level course in modern technique for students with prior training in modern dance. Students will further develop vocabulary, technical skill, stamina, and strength. Additionally, students will gain an appreciation of modern dance and develop a framework for the aesthetic criteria used to be informed observers of contemporary dance. Repeatable up to three times for credit. Prerequisite: department placement in DAN 115 or above.

DAN 121 BALLET TECHNIQUE 1 (Variable credit 1.5-2)
An elementary course in classical ballet technique for students with prior training in ballet. Students will develop vocabulary, technical skills, flexibility, stamina, and strength. The theoretical and analytical aspects of technique and knowledge of ballet as an expressive art form will also be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 121 or above.

DAN 140 JAZZ DANCE TECHNIQUE I (1.5)
Students will develop fundamental jazz dance technique incorporating isolations, stretches, centering and alignment. The focus of the class will be on skill acquisition and vocabulary. Repeatable up to three times for credit. Prerequisite: placement in DAN 115 or DAN 121.

DAN 193 LIGHT DESIGN FOR DANCE (1.5)
Designed to develop an understanding of the technical production aspects of dance performance, this course is an overview of stage management and theatrical lighting concepts. Students will become familiar with basic production practices and vocabulary of the stage, with special emphasis on communication of lighting for dance. Fall semester, repeated spring semester. Mion.

DAN 201 POINTE II (1)
This course focuses on intermediate-level pointe work. Students will develop the skills necessary for center work and work across the floor. Open to students enrolled in DAN 221 or higher or permission of instructor. Repeatable up to three times for credit.

DAN 215 MODERN TECHNIQUE II (Variable credit 1.5-2)
An intermediate course in modern dance technique to continue developing technical skills and strengths. Students focus on the qualitative aspect of movement and develop speed in movement analysis and synthesis. Theoretical aspects of technique and knowledge of dance as an expressive art form will be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 215 or above.

DAN 221 INTERMEDIATE BALLET TECHNIQUE II (Variable credit 1.5-2)
An intermediate course in classical ballet technique that further emphasizes the development of technical skills, vocabulary, flexibility, stamina, and strength. Students will focus on the application of the qualitative aspects of movement and develop speed in analysis and synthesis. The theoretical and analytical aspects of technique and knowledge of dance as an expressive art form will also be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 221 or above.
DAN 260  COMPOSITION: DANCE EXPLORATION (4.0)
An introductory course in the applied study of the art and craft of composing dances, emphasizing the creation and performance of solo dances. Students create short studies specific to developing their creative skills and understanding and use of the elements of dance - space, time, and energy - as they learn to productively discuss, evaluate and give feedback while deepening their knowledge of the practice, theory, and art of dance composition. Prerequisites: DAN 104 and DAN 115 or DAN 121.

DAN 302  POINTE III (1) Advanced level pointe work for students at the advanced level of ballet. Students will develop skills for performance in pointe work. Repeatable up to three times for credit. Open to students enrolled in DAN 320 and 421.

DAN 316  MODERN TECHNIQUE III (Variable credit 1.5-2)
Further study in applied modern dance technique at the high intermediate level. This course will focus on the refinement of skills, complex movement vocabulary, and in-depth technical development necessary for promotion to advanced study in DAN 415. Development of performance skills, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 316 or higher.

DAN 320  BALLET TECHNIQUE III (Variable credit 1.5-2)
Further study in classical ballet at the high intermediate level. This course will focus on refinement of skills, complex movement vocabulary, and the in-depth technical development necessary for promotion to advanced study in DAN 421. Development of performance skills, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 320 or higher.

DAN 415  MODERN TECHNIQUE IV (Variable credit 1.5-2)
Intensive instruction in modern dance technique at the advanced level for continued development of technical skills and a more profound understanding of the aesthetic criteria for modern dance. Continued refinement of performance skill and artistry, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 415.

DAN 421  BALLET TECHNIQUE IV (Variable credit 1.5-2)
Intensive instruction in classical ballet at the advanced level for continued development of technical skills and a more profound understanding of the aesthetic criteria for classical ballet. Continued refinement of performance skills and artistry, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Repeatable up to three times for credit. Prerequisite: department placement in DAN 421.

EC 100  INTRODUCTION TO ECONOMICS (3) A general introduction to the subject matter and analytical tools of economics. Intended for non-majors who would like to learn about the ways economics can be used to explain behavior and form policy. This course does not count toward the major or minor in economics.
EC 101  PRINCIPLES OF ECONOMICS: MICRO (3)
An introduction to methods of analysis used by modern economists to study social phenomena and to develop policy proposals. Emphasis on the motivations of individuals and groups in social and economic interaction, with particular attention to the study of product, labor, and international markets. Prerequisite or corequisite: MA 160 or math placement test results above MA 160.

EC 102  PRINCIPLES OF ECONOMICS: MACRO (3)
An introduction to the basic concepts and measurements of national economic well-being, emphasizing the models used by modern economists to analyze and predict changes in incomes, prices, and employment in any national economy. Exploration of the growing importance of international economic changes on domestic standards of living. Prerequisite/corequisite: MA 160 or math placement test results above MA 160.

ED 101  CHILD DEVELOPMENT (4)
Major theories of child development. Physical, perceptual, cognitive, language, emotional, and social development of the child. Impact of diverse family structures, schools, and culture on development of the child. Influence of race, sex, and social class differences on development and child-rearing practices. Thirty hours of internship in elementary school classroom, Tuesday or Thursday from 8:30 a.m. to noon.

ED 101L  CHILD DEVELOPMENT (LECTURE ONLY) (3)
Major theories of child development. Physical, perceptual, cognitive, language, emotional, and social development of the child. Impact of diverse family structures, schools, and culture on development of the child. Influence of race, sex, and social class differences on development and child-rearing practices. Lecture only. Does not include fieldwork.

ED 103  ADOLESCENT DEVELOPMENT (3)
Adolescent development in historical and theoretical perspective. Physical maturation and its psychosocial implications. Gender, racial, ethnic, cross-cultural, social class, and sexual orientation differences and commonalities in the transition from childhood to adulthood. Diverse family-living patterns and increasing stress in today's society and their influences on the developmental process. The adolescent as risk-taker and problems encountered growing up in today's world. Students preparing for certification at the secondary level must also take ED103F.

ED 103F  ADOLESCENT DEVELOPMENT FIELDWORK (1)
This fieldwork experience is at least thirty hours of internship in a school (public, private, or public charter) or a community-service-type setting. Assignments and reflective journal writing are designed to help students apply course content learned in ED 103 Adolescent Development to the field setting. ED 103 is a prerequisite or a corequisite.

ENG 114  LITERATURE FOR EVERYONE (2)
Read great literature! Rotating topics will include prizewinning contemporary novels from around the world; Jane Austen's novels; masterworks of American literature; and more. Open to all members of the Goucher community; auditors welcome. Low-stakes writing assignments and P/NP course grading only
ENG 120  INTRODUCTION TO FICTION WRITING (3)
Introductory weekly seminar/workshop, developing basic techniques of fiction writing: plotting, characterization, imagery, tone, and other fundamentals. The discussion group employs student work as text along with exemplary works of fiction.

EQS 100  INTRODUCTION TO EQUINE STUDIES (3)
A survey of the equine industry, exploring the history of the horse, management of the equine athlete, the state of the equine industry and its vast career opportunities. The course will include a basic study of anatomy, conformation, gait analysis, and biomechanics of movement, which will be examined in the context of different equine disciplines. The major organ systems will be reviewed from both the perspective of health and disease. Nutrition, reproduction, lameness and sport horse topics will be covered. The course will examine timely current topics affecting the equine industry today. Fall semester. Westerlund.

ES 100  INTRODUCTION TO ENVIRONMENTAL SCIENCE (3.5)
This course explores current environmental issues with the goal of evaluating how the integration of biological, chemical, geological, and physical principles is vital for identifying and understanding environmental problems and for shaping policies for effective solutions. The laboratory centers on the application of scientific principles and protocols to investigate both natural and urban environments. Discussions will focus on global environmental issues, including global warming, water and air quality, urbanization, biodiversity, human population growth, and food production. This course involves required field trips. Four hours lecture/laboratory.

ES 140  INTRODUCTION TO ENVIRONMENTAL STUDIES (3)
Students will be exposed to a variety of environmental areas of inquiry, including policy, history, literature, ethics, economics, law, and science. An overview of contemporary issues will be provided, including pollution, resource depletion, and species extinction, as well as the tools and means to analyze and understand data. Attention will be given to the international nature of environmental problems and cultural implications for understanding them.

FR 110  ELEMENTS OF FRENCH I, 11 (4 CREDITS EACH)
This two-semester sequence is an introduction to the French language. At the completion of the series, students will have achieved basic proficiency in the four skills of reading, writing, speaking, and oral comprehension. Four contact hours with the instructor. Prerequisite: placement. A minimum grade of C- must be attained to advance from one course to the next.

FR 120  ELEMENTS OF FRENCH I, II (4 CREDITS EACH)
This two-semester sequence is an introduction to the French language. At the completion of the series, students will have achieved basic proficiency in the four skills of reading, writing, speaking, and oral comprehension. Four contact hours with the instructor. Prerequisite: placement. A minimum grade of C- must be attained to advance from one course to the next.
FR130  INTERMEDIATE FRENCH (4)
A continuation of FR 110 and FR 120, this course focuses on the further acquisition of linguistic
skills (understanding oral and written French, speaking, and writing) taught in cultural context.
Includes close reading of short pieces by Francophone authors, close viewing of audiovisual
materials, and discussion of particular cultural elements in the target language. Four contact
hours with an instructor. Prerequisite: placement test or FR 120 with a minimum grade of C-.

FR 230  Development of comprehension and conversation skills through the study of French films,
television programs, readings of contemporary texts, followed by discussions. Special attention
given to the acquisition and active use of pertinent vocabulary and language structures. Four
contact hours with the instructor. Prerequisite: FR 130 with a minimum grade of C-.

FR 245  BOUILLON DE CULTURE—INTRODUCTION TO FRENCH STUDIES (4)
This course traces significant themes in the evolution of French culture from the Middle Ages to
the post-World War II era. It prepares students to integrate concepts and methods drawn from
the social sciences and the humanities in the study of French and Francophone culture. Special
attention is given to building a cogent argument in French (oral and written), cinematic and
textual analysis, and to the critical reading of sources in French history. Prerequisite: one 200-
level French course, placement, or permission of instructor.

FR 253  INTRODUCTION TO FRENCH/FRANCOPHONE CINEMA. (4)
A survey of French/Francophone cinema, this course introduces students to the history of
French/Francophone film, various approaches to film and modes of film analysis. It also teaches
French film studies terminology and provides students with an appreciation for film in French.
Prerequisite: one 200-level class in French, placement, or permission of instructor.

FYE 134  FIRST YEAR EXPERIENCE (0) This course introduces students to the college experience and is
required for all students new to Goucher, first year or transfer.

GER 110  ELEMENTS OF GERMAN I (4)
Designed to give students a firm foundation in the language: grammar, vocabulary, composition,
and oral practice. Course will develop reading, writing, listening, and speaking skills. Course
focuses on communicative approach, stressing contemporary cultural issues and using authentic
texts and materials. Four contact hours with instructor, one hour laboratory (oral comprehensive
with CD-ROM audio files/computerized exercises). Intended for students with no (or very little)
knowledge of German.

GER 120  ELEMENTS OF GERMAN II (4)
A continuation of GER 110, this course focuses on the further acquisition of linguistic skills
(understanding oral and written German, speaking, and writing) taught in cultural context.
Course reviews and expands fundamentals of grammar, concentrates on vocabulary building and
active use of the language. In addition to reading contemporary texts, the course takes a
communicative approach, stressing contemporary cultural issues. Class time with instructor and
individual and group online activities to reinforce speaking, oral comprehension, reading and
writing. Prerequisite: placement test result.
GER 130  INTERMEDIATE GERMAN (4)
A continuation of GER 110 and GER 120, this course focuses on the further acquisition of linguistic skills (understanding oral and written German, speaking, and writing) taught in cultural context. Course reviews and expands fundamentals of grammar, concentrates on vocabulary building and active use of the language. In addition to reading contemporary texts, the course focuses on communicative approach, stressing contemporary cultural issues. Four contact hours with instructor, one hour laboratory (oral comprehensive with CD-ROM audio files and/or computerized exercises). Prerequisite: Placement test result.

GER 234  CONVERSATION AND COMPOSITION (4)
Special topics: Development of conversation and writing skills through the study and discussion of written and visual texts, shorts, and full-length films. The course will provide insights into contemporary cultural, social, and political topics. Students will write professional letters, essays, editorials, film reviews, analyze short texts and films, and give presentations in German. The course will emphasize vocabulary acquisition, active use of idiomatic expressions, conversation, grammatical concepts, and composition. May be repeated if topic is different. Prerequisite: Placement test result.

GER 259  HOLOCAUST TESTIMONIES: HISTORY AND MEMORY (3)
This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma and memory. Fall semester.

HIS 123  LATIN RHYTHMS: HISTORIES OF DANCE AND MUSIC (4)
This course will introduce students to the cultural and social history of what we now consider “Latin” music and dance in Latin America and the United States. Our transnational examination of “Latin” culture will consider the influence of the Atlantic creole cultures that shaped these musical forms. We will examine the history of the African diaspora in Latin America, the emergence of “national” Latin American cultural productions, the growth of “Latin” music in the U.S. resulting from Latino/a migrations, as well as the circulation of music from the U.S. back to Latin America. The course will touch on a variety of music and dance forms, including: samba, rumba, tango, mambo, salsa, “latin” rock, bachata, reggaeton and hip-hop. Assignments will include viewing and listening to music and dance performances as well as class workshops where students will get a chance to dance, drum and sing. The goal of the course will be for students to think historically about cultural production while investigating the history of race, gender and migration in Latin American and U.S. history. This course is primarily intended for first or second year students. Fall semester. Amador.
HIS 127  NAZISM: BEFORE AND AFTER (4) The twelve-year rule of the Nazi regime dominates any discussion of Modern German history. The horrific events of this period—most notably the Second World War and the massacre of European Jews—bring added urgency to the understanding of Germany’s historical development before and after the Third Reich. This course will use the Nazi regime (and the histories of it) as an introduction to the science of history. We will cover major topics and debates in the history of Nazism, but also address the use of primary sources and secondary works, methodological approaches, historiographical debates. This course is primarily intended for first or second year students. Fall semester. Corcoran.

HIS 237  ORAL HISTORIES OF HOLOCAUST SURVIVORS - TELLING THEIR STORIES (3) This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma and memory. Fall semester.

ISP 110Y  PERSPECTIVES ON THE GLOBAL CONDITION (8) THE RISE OF THE ATLANTIC WORLD (4) The first semester examines three foundational and powerful movements—the Atlantic slave trade, the scientific revolution, and the Enlightenment—that helped establish the primacy of what we know of as the West over the course of three centuries. By taking advantage of the new process of understanding and interpreting information represented by the form of inquiry and argument known as the scientific method, the critique of former structures and the formation of a new idealism and hierarchy found in the Enlightenment, and the political, economic, and structural dominance brought about by the set of Atlantic relationships in the slave trade, select states and peoples crafted a political, economic, and cultural hegemony that unsettled all former powers and, over time, built the precedents of today’s globalization(s). Fall semester. Martin and Singer.

POST-COLONIAL GLOBALISM-INTEGRATION AND FRAGMENTATION, ASSIMILATION, AND RESISTANCE (4) Perhaps the story of the world is not so linear. Perhaps there have been efforts to resist the wholesale deconstruction of other identities, values, and realities. Perhaps “resistance” has been an underlying current that has never been entirely distinct from the juggernaut of the West. This sense of “perhaps” anchors the second semester of the International Scholars Program. Through various literary writings and film, we explore themes of migration, resistance, diaspora, and hybridity. Spring semester. Martin and Singer.
IT 120 ELEMENTS OF ITALIAN II (4) In this course, we will continue our study of the Italian language, concentrating on the further development of the four language skills of listening comprehension, speaking, reading and writing as well as acquiring cultural competency while building a solid background in grammar and vocabulary. This course will allow you to begin building communicative competency by offering many opportunities to speak, write, read and obtain a basic feel for the culture itself. In each section a variety of activities will be used to develop the student’s skill in using the language in everyday situations. Four contact hours. Prerequisite: IT 110 with a minimum grade of C- or placement. Fall and Spring semesters. Department.

IT 130 INTERMEDIATE ITALIAN (4) Continued development of both spoken and written Italian, vocabulary acquisition, and grammar concepts. Readings focus on both literature and cultural aspects of the Italian world. Satisfactory completion of the course fulfills the foreign language requirement. Four contact hours Prerequisite: IT 120 with a minimum grade of C- or placement. Fall and spring semesters. Department.

JS 105 THE JEWISH EXPERIENCE (3) This course surveys and examines the wide variety of Jewish cultures from late antiquity to the modern period in the land of Israel and the Middle East, Spain, Eastern Europe, Germany, and the United States. We will consider the multifarious religious and secular aspects of the Jewish experience, and how Jews adapted to, resisted, and contributed to the cultures around them.

JS 110 ELEMENTS OF HEBREW III (4) A continuation of previous work. This course sequence is designed to make it possible for students to attain a high-intermediate level in oral, aural, and written Hebrew at the completion of this course.

JS 130 ELEMENTS OF HEBREW III (4) A continuation of previous work. This course sequence is designed to make it possible for students to attain a high-intermediate level in oral, aural, and written Hebrew at the completion of this course.

JS 259 HOLOCAUST TESTIMONIES: HISTORY AND MEMORY (3) This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma and memory. Fall semester. Larkey.
INTRODUCTION TO LATIN AMERICAN STUDIES (3)
This course will introduce students to many cultural, social, and political aspects of the region of the world known as Latin America. Beginning with the various views of what is meant by “Latin American,” the course will give students a more complete picture of the heterogeneous identities of the area. Taking an interdisciplinary, broad approach to regional studies, the course will explore the diverse artistic movements, social organizations and political institutions that have shaped Latin America in the past and continue to define its present. Students with advanced Spanish-language skills are encouraged to take SP 296 along with this course.

TOPICS IN CONTEMPORARY MATHEMATICS
Selected topics to illustrate the nature of mathematics, its role in society, and its practical and abstract aspects. Applications of mathematics to business and social sciences are explored. Three hours lecture. Prerequisite: placement exam.

PRECALCULUS (4)
An applications-oriented, investigative approach to the study of the mathematical topics needed for further coursework in mathematics. The unifying theme is the study of functions, including polynomials; rational functions; and exponential, logarithmic, and trigonometric functions. Graphing calculators and/or the computer will be used as an integral part of the course. Four hours lecture. Prerequisite: placement exam.

STATISTICAL METHODS FOR THE SCIENCES (4)
An introduction to statistics with special attention given to methods used in 200 and 300 level science courses. Topics include descriptive statistics, probability models, random variables, expectation, sampling, the central limit theorem, confidence intervals, hypothesis testing, two-sample problems, analysis of variance, regression analysis, and nonparametric methods. Prerequisite: MA 160 or a Mathematics Placement of H or higher.

CALCULUS I (4)
The concepts of limit and derivative are developed, along with their applications to the natural and social sciences. A symbolic algebra system is used as both an investigative and computational tool. Prerequisite: placement exam and MA 160 with a minimum grade of C-. Prerequisite to MA 180. Credit will not be given for those who have received credit for MA 171.

CALCULUS II (4)
The concepts of Riemann sums and definite and indefinite integrals are developed, along with their applications to the natural and social sciences. A symbolic algebra system is used as both an investigative and computational tool. Prerequisite: placement exam and MA 170 with a minimum grade of C-. Prerequisite to MA 222.

FUNDAMENTALS OF MUSIC (3)
Designed for music students who need to study the basics of Western music to pursue other musical study, or those who desire basic musical knowledge for their own pursuits. Topics include: scales, intervals, keys, key signatures, rhythm, meter, music notation, triads, and basic tonal function.
MUS 105  MUSIC THEORY I: INTRODUCTION TO TONAL PRACTICE (3)
An exploration of the materials of tonal music through analysis and composition of two-, three-,
and four-part writing. Prerequisite: MUS 101 or placement through testing.

MUS 109  THE HISTORY OF JAZZ (3)
A historical and practical study of jazz, including consideration of the different styles of
improvisation, arranging, and various concepts of jazz. Live demonstrations and opportunities for
student participation.

MUS 115  THE ERAS OF BACH AND BEETHOVEN: THE MONUMENTAL BAROQUE AND THE
CLASSICAL REVOLUTION (3)
Music from 1600 to the beginning of the 19th century; designed to provide a listener’s
knowledge of Baroque and Classical styles through study of composers such as Monteverdi, Lully,
Vivaldi, Couperin, Bach, Handel, Purcell, Haydn, Mozart, and Beethoven. Includes listening and
visual analysis of specific works representative of the principal styles of the periods, as well as
study of music in cultural and historical context.

MUS 121  MUSICIANSHIP I
Ear training as a creative experience. Aural recognition of the language and grammar of music.
Kinesthetic, experiential, and practical applications of materials introduced in MUS 105. Includes
rudimentary melodic, rhythmic, and harmonic dictation; sight-singing; and basic keyboard
orientation. Prerequisite: MUS 101 or placement through testing.

MUS 131  BASIC PIANO (1.5)
Group instruction in the fundamental principles of keyboard technique and music reading.
Designed for students without prior musical experience; the course progresses from basic hand
positions through scales, chords, transposition, and simple repertoire in preparation for private
instruction in piano (MUS 182). Students unfamiliar with musical notation are encouraged to
take MUS 101 in a prior semester or concurrently.

MUS 140  GOUCHER CHORUS (1.5)
Performance of the major works of the choral literature. Students with sufficient vocal training
may also audition for participation in the Chamber Singers ensemble, a group open to members
of the Goucher Chorus. Prerequisite: audition and acceptance by the conductor. May be
repeated for credit.

MUS 141  GOUCHER COLLEGE ORCHESTRA (1.5)
Performance of the orchestral repertoire of the Western musical tradition, including works taken
from the Baroque through contemporary periods. Prerequisite: audition and acceptance by the
conductor. May be repeated for credit.

MUS 143  GOUCHER CHAMBER SINGERS (1.5)
Performance of works selected from the repertoire for small vocal ensemble; includes a cappella
singing, as well as works accompanied by piano and instrumental ensemble. Prerequisite:
audition and acceptance by the conductor. May be repeated for credit.
MUS 144  GOUCHER CHAMBER MUSIC GROUP (1.5)
Performance of chamber music repertoire. Course structure includes master classes, individual coaching sessions, and formal concerts. Prerequisite: permission of the instructor. May be repeated for credit.

MUS 147  GOUCHER MUSIC AND THEATRE WORKSHOP (1.5)
Performance of works for the stage from operatic and musical theatre repertoires. Attention to solo and ensemble singing and the study of acting techniques in music drama. Includes both class and coaching. Course concludes with a staged public performance. May be repeated for credit.

MUS 149  GOUCHER JAZZ ENSEMBLE (1.5)
Group performance designed to provide experience in reading charts and improvising in jazz idioms. Prerequisite: audition and acceptance by the instructor. May be repeated for credit.

MUS 160-187  PRIVATE INSTRUMENTAL AND VOCAL LESSONS (1.5)
A one-semester course of individual instruction given to students at any level. Those who do not read standard music notation should additionally enroll in MUS 101. The fee structure is as follows: $600 per semester or a discounted fee of $200 per semester for those enrolled in an ensemble (MUS 140 – 149) for that semester, using the same instrument or voice as the lessons. There is no fee for one course of private instruction for declared majors; minors receive only the required two semesters of private instruction free of charge. Additional fees: auditing private instruction ($800; music majors and minors may not audit lessons), taking a second course of lessons (on a different instrument) within one semester ($600; possible fee reductions for declared music majors at the discretion of the department chair). May be repeated for credit. Optional corequisites: MUS 140, MUS 141, MUS 143, MUS 144, MUS 146, MUS 147, MUS 149. Final performance exams (juries) are required of department majors and minors who have not performed a recital (MUS 291, 391) during the semester of the private instruction. Fall semester, repeated spring semester. Private Music Instructors.

PCE 110  INTRODUCTION TO PEACE STUDIES (4)
Interdisciplinary and international exploration of issues and theories concerning violence and nonviolence, including perspectives in several disciplines. Using current affairs, this course focuses on the individual and practical dimensions of understanding “positive” peace-enabling persons to begin developing values and attitudes concerning violence and nonviolence in contrast to the traditional “negative” view of peace as simply the absence of violence.

PCE 148  NONVIOLENCE (4)
Survey of the theory and practice of nonviolent actions and principles, study of the philosophical principles of nonviolence in relation to current and historical events and policies, considering the possibilities for future applications, and assessing the justifications, successes, and/or failure of the policies.

PE 050  Strength Training
PE 062  Tai Chi Chuan
PE 100  Beginning Tennis
PE 127  Ultimate Frisbee
PE 234  Beginning Riding  
PE 240  Fundamentals of Riding I  
PE 243  Fundamentals of Riding II  
PE 249  Fundamentals of Riding III  
PE 250  Fundamentals of Riding IV  
PE 281  Run a Road Race  
PE 351  RAD for Women  
PE 362  Yoga  
PE 364  Jujitsu  
PE 415  Modern Technique I  
PE 425  Ballet Technique I  

PHL 105  PERSONAL AND COMMUNITY ETHICS (3)  
An introduction to ethical thought with particular attention given to the conflict between individual interest and communal good. The course includes a survey of classical writings on ethics, as well as a selection of more recent texts that focus on concrete issues such as gender and sexuality, racism, economic injustice, and environmental ethics. In each case, we will examine how various conceptions of individual rights coincide with the obligations individuals owe to their neighbors, their nation, and the global community.

PHL 115  RACE, GENDER, AND SEXUALITY (3) An introduction to the theories of oppression and privilege, with particular attention paid to racism, sexism, and heterosexism. The readings analyze the nature of social identity and difference, including the intersections of sexuality, gender, and race on the individual and social levels. We will examine oppression and privilege as systems and structures, which are maintained and sustained by social practices, language, education, and cultural production. We will also examine these areas as possible sites of resistance. Fall semester.

PHL 176  LOGIC (3)  
Study of the theory and history of logic, its uses and justification, its applicability and limitations. Focus on formal deductive logic.

PHY 101  INTRODUCTION TO THE PHYSICS MAJOR (1)  
A half-semester required seminar for all students enrolled in PHY 125 who are intending to pursue a major or minor in Physics or Astronomy (included related programs in 3+2 Engineering). Introduces students to topics such as qualitative reasoning and problem solving, scientific presentations, professional ethics, careers in STEM, writing a personal statement, and independent research. Co-requisite: PHY 125. Department

PHY 115  PRINCIPLES OF PHYSICS I (4)  
First semester of a non-calculus-based course sequence designed for students majoring in the life sciences or non-science students interested in physics. Topics include Newtonian mechanics, kinematics and dynamics of linear and angular motions, universal gravitation, conservation of energy and momentum, elasticity, simple harmonic motion, and fluids. Recommended with PHY 116 for students majoring in the life sciences. Six hours integrated lecture/laboratory. Prerequisite: three years of high-school mathematics.
PHY 125  GENERAL PHYSICS I (4)
A calculus-based course where lecture and laboratory are combined and taught using an interactive teaching method employing computers and guided inquiry through hands-on experiments. The method is designed to increase problem-solving and analytical-thinking skills and to guide students toward a coherent and logical approach to understanding the world. Topics include kinematics and dynamics of linear and angular motions, universal gravitation, conservation of energy and momentum, simple harmonic motion, and fluids. Six hours integrated lecture/ laboratory. Pre- or corequisite: MA 170 or permission of the instructor.

PSC 100  UNDERSTANDING POLITICS (3)
Politics exist all around us and affect our daily lives in numerous ways. Each section of this course will introduce students to the ubiquity of politics through a unique perspective. Students will be presented with a political problem at the outset of the course, and throughout the semester learn ways in which political actors and institutions have dealt with or responded to the problem, instilling a set of skills which include knowledge and a sense of agency. Students will also develop analytical and theoretical skills through guided writing assignment, reading and discussion.

PSY 111  INTRODUCTION TO PSYCHOLOGY: LECTURE ONLY (3)
An overview of the contemporary field of psychology. Topics include fundamental issues in psychology, physiological psychology, perception, principles of learning and cognition, theories of personality, and clinical, humanistic, developmental, and social psychologies. Emphasis on philosophical and methodological foundations of a scientific study of mind and behavior. Students intending to become psychology majors should register concurrently for PSY 112.

PSY 112  INTRODUCTORY PSYCHOLOGY: LABORATORY (1)
Experiments and laboratory demonstrations illustrating topics covered in PSY 111. Intended either to be taken concurrently with PSY 111 or for students who have previously taken an introductory psychology course equivalent to PSY 111.

RLG 105  THE JEWISH EXPERIENCE (3)  This course surveys and examines the wide variety of Jewish cultures from late antiquity to the modern period in the land of Israel and the Middle East, Spain, Eastern Europe, Germany, and the United States. We will consider the

RLG 130  NON-WESTERN WORLD RELIGIONS (3)
A survey of religious experiences and traditions of non-Western peoples. The traditions examined might include the religions of native peoples; Buddhism, Hinduism, and Islam; or the religious traditions of China, Japan, and Africa. Emphasis will be placed on the living and dynamic nature of these traditions in their past and contemporary expressions.

RLG 153  RELIGION AND SOCIETY (3)
This is a lecture discussion course designed to introduce students to the phenomenon and study of religion. This will be achieved by exploring the meaning and nature of religion, the role of religion in the life of the individual; and the role of religion in the construction, maintenance, and daily life of society.
RUS 110  ELEMENTS OF RUSSIAN I (4)
For students with no background in Russian. Designed to give students a firm foundation in the
language, with special emphasis on the development of vocabulary and basic reading and
conversational skills. Taught with the communicative approach grounded in contemporary
Russian culture. Four contact hours with the instructor, one hour laboratory. (A section of 110 is
also offered at The Johns Hopkins University (JHU) under the number 377.131. Please check the
JHU catalogue under Language Teaching Center.)

RUS 130  INTERMEDIATE RUSSIAN I (4)
Intensive oral work, continued emphasis on grammar and reading comprehension. Four contact
hours with the instructor, one hour laboratory. (A section of 130 is also offered at The Johns
Hopkins University under the number 377.135. Please check the JHU catalogue under Language
Teaching Center.) Prerequisite: RUS 120 with a minimum grade of C-.

SOC 106  THE SOCIOLOGICAL IMAGINATION (3)
The sociological perspective focuses on the link between individual experience, the current social
context, and the past. Exploration of this link and examination of cultural variations in social
interaction and the development of self, the formation of families and communities, the
processes that produce conformity or deviance, and the conditions that lead to conflict and
social change through selected readings, case studies, novels, and films. Tracing of changes in
work, marital relationships, religious practices, and political participation. Uses theories and
methods of sociology
to explore the influence of race, class, gender, ethnicity, and age on the human experience.

SP 110  ELEMENTS OF SPANISH I (4)
Intended for students with little or no knowledge of Spanish. Students will develop
communicative skills (listening, speaking, reading, and writing) and understanding of Hispanic
cultures. Four contact hours. Prerequisite: Completion of placement exam

SP 119  GATEWAY TO STUDY ABROAD (1)
An introduction to history and culture of the country sudents are going to visit. It is a half-
semester precursor course for students participating in the Intermediate Spanish Abroad
program (SP 130G). This course is gradedpass/no pass only. One contact hour. Prerequisite:
Completion of placement exam.

SP 120  ELEMENTS OF SPANISH II (4)
Continued development of the four basic language skills—listening comprehension, speaking,
reading, and writing—within the context of Hispanic cultures. Four contact hours. Prerequisite:
Completion of placement exam.

SP 120V  ELEMENTS OF SPANISH II (4)
This is a four-credit course, with three hours a week face-to-face and one hour a week online, in
which students will conduct interactive activities with classmates and students abroad.
Continued development of the four basic language skills—listening comprehension, speaking,
reading, and writing—within the context of Hispanic cultures. Prerequisite: Completion of the
placement exam.
SP 130  INTERMEDIATE SPANISH (4)
This course is designed to expand knowledge of the Spanish language and explore the cultural
diversity in the Spanish-speaking world through the development of listening, speaking, reading,
and writing skills. This is the third and final course of the lower-division language sequence.
Satisfactory completion of the course fulfills the foreign language requirement. Four contact hours. Prerequisite: Completion of placement exam.

SP 130S  INTERMEDIATE SPANISH WITH COMMUNITY-BASED LEARNING (4)
This course is designed to improve students’ listening, speaking, reading and writing skills
through a variety of interactive and cultural activities inside and outside the classroom. Students’
will take an active role in the learning experience by participating in the community-based
learning component of the course, which involves direct contact with the Spanish-speaking
community of area neighborhoods. This is the final course in the 100-level language sequence.
Successful completion of this course will fulfill the foreign language requirement. Prerequisite:
Completion of placement exam.

SP 130V  INTERMEDIATE SPANISH (4)
This is a four-credit course, with three hours a week face-to-face and one hour a week online, in
which students will conduct interactive activities with classmates and students abroad. This
course is designed to expand knowledge of the Spanish language and explore the cultural
diversity in the Spanish-speaking world through the development of listening, speaking, reading,
and writing skills. This is the third and final course in the lower-division language sequence.
Successful completion of this course will fulfill the language requirement. Prerequisite:
Completion of placement exam.

SP 229  INTERMEDIATE READINGS IN SPANISH (3)
Course is designed to deepen the student’s language abilities, emphasizing reading
and writing skills through real texts, short films and cultural discussions. It will review the
fundamentals of grammar in the context of the readings. Course does not count toward the
Spanish major or minor. Prerequisite: Completion of placement exam.

SP 230  INTERMEDIATE CONVERSATION AND COMPOSITION (4)
Development of conversation and writing skills through the study and discussion of texts, audio,
short videos, and full-length films. Special attention is given to the acquisition and active use of
everyday vocabulary. Grammar exercises are integrated with the readings and dialogues. Course
includes a 12-hour service learning component. Prerequisite: Completion of placement exam.

SP 235  ADVANCED CONVERSATION AND COMPOSITION (3)
Continuation of the skills introduced in SP 230. Emphasis on critical writing, analytical reading,
and advanced conversation required for upper-level courses. Practice of complex linguistic
structures, writing of summaries, developing arguments, and interpretation of quotes. The
program is structured around four main topics: international politics, immigration,
multiculturalism, and Latin-American culture. Prerequisites: Completion of placement exam.
SP 250  SPECIAL TOPICS FOR SPANISH STUDIES (3)  This course will explore different areas in the study of Spanish from creative writing and storytelling to Spanish for the professions (medical, legal, or business). Topics will vary from year to year. Prerequisite: SP 235 or permission of the instructor. Variable semesters. Department.

SP 254  SURVEY OF PENINSULAR LITERATURES AND CULTURES: AN EXPLORATION OF SPAIN'S LITERARY JOURNEY (3)  This course is designed to help students appreciate and enjoy literature as well as to introduce some of Spain’s major literary periods, and a variety of Spanish authors. Students will study the evolution of Spanish literature starting in the 12th Century when Spain was still under Arab occupation to the 20th century, concentrating mostly in poetry, short stories and plays. We will explore a variety of texts that reflect Islamic Spain, as well as the Sephardic, Catalanian, Galician and Castilian Traditions. Through the critical analysis of texts, which focus on issues of gender, sexuality, socio-economics and culture, students will understand different worldviews of this multi-cultural country’s traditions and how they relate to their contemporary reality. Prerequisite: SP 235 or placement. Fall and Spring semesters. Department.

SP 294  SURVEY OF LATIN-AMERICAN LITERATURES AND CULTURES: VISION de los VENCIDOS, an ALTERNATIVE PERSPECTIVE (3)  This course is designed to help students appreciate and enjoy literature as well as to introduce some of Spain’s major literary periods, and a variety of Spanish authors. Students will study the evolution of Spanish literature starting in the 12th Century when Spain was still under Arab occupation to the 20th century, concentrating mostly in poetry, short stories and plays. We will explore a variety of texts that reflect Islamic Spain, as well as the Sephardic, Catalanian, Galician and Castilian Traditions. Through the critical analysis of texts, which focus on issues of gender, sexuality, socio-economics and culture, students will understand different worldviews of this multi-cultural country’s traditions and how they relate to their contemporary reality. Prerequisite: SP 235 or placement. Fall and Spring semesters. Department.

THE 103  INTRODUCTION TO THE THEATRE (3)  Students will learn to recognize how meaning is constructed in the theatre. Play texts will be used as a jumping-off place to examine the literature of theatre—structure, form, genre, and style and how a play text is transformed into theatre through acting, design, and direction. The historical context of play, performance conventions, architecture, and audience expectations will serve as a way of understanding contemporary theatre. The student’s ability to decipher the ways and means of communication in the theatre will be demonstrated in written critiques of live performance.
# Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>THE 105</td>
<td>EFFECTIVE PUBLIC SPEAKING (3)</td>
<td></td>
<td>Students learn to effectively compose, organize, and present a variety of speeches. Stress is placed on critical listening, effective vocal production, speaking persuasively and with authority, research, effective presentation technique and rhetoric. Fall semester, repeated spring semester. Curry.</td>
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<tr>
<td>THE 120</td>
<td>ACTING I (3)</td>
<td></td>
<td>This course is an exploration of the actor’s effective use of vocal, physical, intellectual, and emotional resources. Principles of character and text analysis, vocal production, movement for the stage, collaboration, and emotional openness are all studied. Includes in-class exercises, scene preparation, and performance. Advanced students may place above THE 120 with an audition and permission of the instructors. Four class hours. Fall semester, repeated spring semester. Curry, Free.</td>
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<tr>
<td>WRT 101 A</td>
<td>STUDIO 1A (1)</td>
<td></td>
<td>Students will concentrate on craft in this fast-paced, interactive studio. Students will receive additional support as they make the transition to college-level writing and analysis. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio. Placement by department. This is the first course in the two-course sequence.</td>
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<tr>
<td>WRT 181</td>
<td>WRITING STUDIES I (4)</td>
<td></td>
<td>This course welcomes you into the Goucher Community of Writers and to the creative processes of inquiry, composition, collaboration, revision, and editing. You will develop strategies to read perceptively, think deeply, and write with clarity about complex ideas. This course emphasizes research – the thoughtful, responsible use of sources that is part of joining ongoing academic conversations. In this intensive workshop, you will develop the habits of mind and practice of craft that characterize academic writing in all of its complicated and graceful forms.</td>
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<tr>
<td>WS 100</td>
<td>CONFRONTING INEQUALITY: WOMEN IN CONTEMPORARY AMERICAN SOCIETY (3)</td>
<td></td>
<td>An interdisciplinary examination of contemporary women’s experience drawing on a variety of sources—scholarly journals, autobiography, fiction, poetry, political analysis—with an emphasis on racial and ethnic diversity. Focus is on issues such as sexualities, labor force, family, motherhood, education, cultural images, health, sexual violence, and political activism.</td>
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