INTRODUCTION TO AFRICANA STUDIES (4)
This course is a chronologically organized but interdisciplinary course that explores the diverse ways everyday people, artists, intellectuals, and academics have experienced and reimagined “black identity” and its relationship to Africa and the wider world over time. It explores key issues in the field through documentaries and films, historical texts, visual and musical arts, and contemporary writings that highlight how—as abolitionist Martin Delaney once argued—Africans and Afro-Diasporans have long had a “reflex influence” upon each other. Course materials will include documents written by former slaves and critical texts composed by men and women who experienced racism via colonial domination and imperial persecution in Africa, the West Indies, and South America. Some of the major themes we will cover include: forced and voluntary migration; the intersection of race with the experiences of class and gender; slavery, colonialism, segregation, and freedom struggles; and the relationship between resistance and culture.

AFRICAN AMERICAN HISTORY 1 (4)
This course surveys the history of African Americans in the United States between 1619 and 1877. Beginning with a brief overview of the various African cultures that informed black life in early America, the course proceeds with an in depth exploration into historical processes that linked race, gender, and class during the eras of slavery and abolition. Some of the broad themes that we will explore are: 1) The historical relationship between African culture & African American cultural development; 2) The importance of resistance and social struggle in the formation of black identity; 3) The social construction of race and its connection to both legal regimes and lived realities; and 4) The relationship between race & African American ideas about belonging. Students interested in topics such as slavery and resistance, the historical origins of black folk culture, the Haitian and American Revolution, and the role of black abolitionists and intellectuals during the age of Dred Scott and the Fugitive Slave Act will find this class interesting.

CULTURAL ANTHROPOLOGY (3)
Introduction to anthropology through the study of diversity of cultures past and present. Students explore various approaches of anthropologists toward understanding human behavior and the insights other cultures give toward understanding their own. Includes hunting and gathering, horticultural, agrarian, industrial, and contemporary global cultural patterns.

ELEMENTS OF ARABIC I (4)
An introduction to the Arabic alphabet, this initial course is designed to give students with no prior knowledge of Arabic a foundation in the language, with special emphasis on the development of vocabulary and basic conversational and reading skills. Four contact hours with the instructor. Prerequisite: placement.

INTERMEDIATE ARABIC (4)
Building on the previous elementary work in Arabic, this course furthers the study of he vocabulary, grammar and syntax through intensive aural, reading and written practice. Discussions are grounded in contemporary Arabic culture. Four contact hours with the instructor. Prerequisite: placement or ARB 120 with a minimum grade of C-.
ART 102  VISUAL THINKING (4)
Exploration of the basic materials, concepts, languages, and techniques of the two-dimensional visual arts. Topics include line, shape, value, color, texture, and space. Emphasis on creative exercises in and out of class.

ART 103  INTRODUCTION TO THE HISTORY OF ART (3)
Introduces the study of Western art and the discipline of art history, its methods, terminology, and critical issues, including the problems of the canon, aesthetics, chronology, and periodization. Students will explore images and objects produced at different moments and in a variety of geographic and cultural contents, considering throughout the ways in which art conveys meaning through visual form, the ebb and flow of various stylistic trends, the use of symbolic images in the sacred and secular realms, the persistence of major visual motifs, the role of the spectator in shaping the meaning of images and objects, and the influence of political and economic conditions on the making of art.

ART 110  INTRODUCTION TO RELIEF PRINTMAKING (4)
Introduction to the materials and methods of relief printmaking, including woodcut and linocut, with emphasis on understanding and using fundamental design concepts. Discussion of the history of relief printing techniques in the fine and applied arts. Guest artists, slide lectures.

ART 114  DRAWING I: INTRODUCTION TO MATERIALS AND METHODS (4)
Drawing from landscape, still life, and interiors, students learn fundamentals of composition, tone, texture, perspective, and three-dimensional form. The course employs a variety of drawing media. Emphasis on observation and organization.

ART 127  OBJECT, MEANING, CONTEXT: FUNDAMENTALS IN 3-D (4)
This course emphasizes fundamental ways of conceptualizing and constructing forms in space. We will investigate the underlying principles of three-dimensional design through guided problem solving that allows the exploration of a range of basic materials and tools, building a solid set of technical and constructive skills. Emphasizing hands-on studies, we examine the relationship between context and object, materials and subject, using the formal language of design to unlock the resolution of content.

AST 110  INTRODUCTION TO ASTRONOMY (4)
Astronomy is a detective game: Because we can’t visit, touch, or sample even the nearest stars, our only means to understand the Universe is to observe its light and radiation from afar and analyze it using creativity, inspiration, and the laws of physics. This course is a qualitative (i.e., non-mathematical) and inquiry-based exploration of how our observations of the universe have led to our understanding of it, from the motion of the stars across our sky to the Big Bang and beyond. Topics include the methods and history of scientific discovery, the basic laws of physics, our solar system, the life and death of stars, galaxies, and a brief history of the universe. Three hours lecture plus three hours lab.
BIO 104  BIOLOGICAL DIVERSITY I: KINGDOMS OF ORGANISMS (4)
An evolutionary approach is used to study the structure, function, and diversity of prokaryotes, protists, fungi, plants, and invertebrates. Laboratory work emphasizes experimentation and observation of living organisms in studies of functional morphology and adaptation. Three hours lecture, three hours laboratory. BIO 104 is required for biology majors and highly recommended for students who will take additional courses in biology.

BIO 104H  BIOLOGICAL DIVERSITY I: HONORS COLLOQUIUM (1)
Once-a-week meetings to explore current issues and research relevant to BIO 104. Special presentations, discussions, and field trips. Prerequisite: admission by placement.

BUS 105  QUANTITATIVE REASONING FOR BUSINESS (3)
This course is open to all students. It is designed for two audiences: 1) students who would like to major in business management, but received a low math placement, are required to take this course as part of a pre-requisite for economics courses that they will need later; 2) students who would like a general introduction to business decision making are also welcomed. The course will utilize mathematical operations to solve practical business application problems. Core topics include an approach for solving word problems in business, graphs and their meaning, statistics, mathematics for marketing, banking, finance and accounting, as well as how to read, analyze and interpret financial reports. Prerequisites: none.

BUS 110  PRINCIPLES OF ACCOUNTING I (3)

BUS 141  INTRODUCTION TO ENVIRONMENTAL MANAGEMENT (3)
This course will examine the objectives and best practices of leading nonprofit and for-profit environmentally based companies. In addition, the course will look at “green” initiatives at Goucher College and local companies. Environmental topics discussed will include recycling, composting, wind farms, solar hear and power, and nature preserves on corporate sites. Both European and domestic initiatives will be discussed. Students will participate in group projects and activities on campus.

BUS 160  PERSONAL FINANCIAL PLANNING (3)
The purpose of this introductory course is to develop knowledge of the financial planning process and learn how to apply this process to your everyday life. An integral part of the study of personal finance includes: employee benefits, financial planning, house-buying, credit borrowing, personal finance applications of time-value-of-money, stocks, bonds, mutual funds, taxes, and retirement planning.

CBL 115  GATEWAY TO SERVICE (2)
This course will introduce students to the philosophy, theory, and best practices of academically based community service work. Working with faculty and concepts from a wide range of academic disciplines, students will gain knowledge about community action and community service, while developing first-hand practical skills and applications for effective work in Baltimore City. Topics and skills to be learned include community building, effective mentoring, developing community partnerships, perspectives on learning development, and others. One hour lecture and two hours community service required per week.
CHE 111  PRINCIPLES OF CHEMISTRY I (3)
Structure and properties of atoms and molecules and the states of matter, relation of structure to the properties of elements and simple compounds, properties of solutions, acid-base and redox reactions in solution. Corequisite: CHE 112.

CHE 112  PRINCIPLES OF CHEMISTRY I: LABORATORY (1)
Experiments that illustrate topics covered in CHE 111. Corequisite: CHE 111.

CHE 112H  CHEMICAL PRINCIPLES: HONORS LABORATORY (2)
Synthesis of inorganic compounds followed by experiments to elucidate their chemical structure and solution behavior. Development of laboratory techniques and experience with modern instrumental methods. One hour lecture, three hours laboratory. Placement by department only. Corequisite: CHE 111.

COM 105  INTRODUCTION TO COMMUNICATION STUDIES (3)
This course introduces students to the history and development of human communication in all its forms, from the introduction of the phonetic alphabet in ancient Greece to the invention of virtual reality. Students are encouraged to look for patterns of change and continuity while examining the role of scribes, the introduction of the printing press, and the pervasive communication technologies of the 20th century, from the radio to the satellite. Relationships among technology, ideas, social relations, and political realities will be explored. Legal, philosophical, and ethical debates surrounding the introduction and use of these technologies will be stressed.

COM 180  AUDIO PRODUCTION (3)
The performance techniques and sound technology of live and recorded performance in radio/audio production. Emphasis on limited-time production. Fall semester, repeated spring semester. Hudson.

CS 116  INTRODUCTION TO COMPUTER SCIENCE (4)
Introduction to the discipline of computer science and its unifying concepts through a study of the principles of program specification and design, algorithm development, object-oriented program coding and testing, and visual interface development.

DAN 101  POINTE I (1)
This course is an introductory level of pointe technique. Students will focus on work at the barre and correct use of the body in ballet pointe technique. Open to students enrolled in DAN 121.

DAN 102  PILATES METHOD OF BODY CONDITIONING I (1.5)
The study and application of the Pilates Method of Body Conditioning, posing questions for anatomical self-evaluation based on lecture/discussion, required readings, observation, and applied instruction. Special attention will be given to a series of movements performed on five major pieces of apparatus. Prerequisite: permission of instructor.
DAN 115 MODERN TECHNIQUE 1 (Variable credit 1.5-2)
An elementary level course in modern technique for students with prior training in modern
dance. Students will further develop vocabulary, technical skill, stamina, and strength.
Additionally, students will gain an appreciation of modern dance and develop a framework for
the aesthetic criteria used to be informed observers of contemporary dance. Prerequisite:
Department Placement.

DAN 121 BALLET TECHNIQUE 1 (Variable credit 1.5-2)
An elementary course in classical ballet technique for students with prior training in ballet.
Students will develop vocabulary, technical skills, flexibility, stamina, and strength. The
theoretical and analytical aspects of technique and knowledge of ballet as an expressive art form
will also be examined. Prerequisite: Department placement.

DAN131 CHORÉGRAPHIE ANTIQUE (1.5)
Introduction to performance of ballroom and theatrical dances of the 15th through 20th
centuries. Performances include concerts, lecture-demonstrations, and first-person
interpretations of dance and social history in living history museums throughout Maryland.
Prerequisites: audition and acceptance by artistic director.

DAN 140 JAZZ DANCE TECHNIQUE I (1.5)
Students will develop fundamental jazz dance technique incorporating isolations, stretches,
centering and alignment. The focus of the class will be on skill acquisition and vocabulary.

DAN 146 GOUCHER AFRICAN DRUM AND DANCE ENSEMBLE (1.5) (MUS 146)
Practical performance of selected percussive instruments from West Africa (Ghana in particular),
as well as the interpretation of the rhythms through body movement and gestures. Exploration
of historical and cultural contexts of specific West African music and dance forms relative to the
African diaspora. Students will be required to know the basic techniques of West African
traditional music and dance expressions. Includes master classes and a formal concert.

DAN 191 MUSIC FOR DANCE (1.5)
Basic music instruction designed specifically for the dancer, including rhythmic analysis, listening
assignments, and accompaniment for dance or percussion instruments. Development of
musicality, musical resources, and composition for dancer, choreographer, teacher, and dance
therapist.

DAN 201 POINTE II (1)
This course focuses on intermediate-level pointe work. Students will develop the skills necessary
for center work and work across the floor. Open to students enrolled in DAN 221 and above.

DAN 215 MODERN TECHNIQUE II (Variable credit 1.5-2)
An intermediate course in modern dance technique to continue developing technical skills and
strengths. Students focus on the qualitative aspect of movement and develop speed in
movement analysis and synthesis. Theoretical aspects of technique and knowledge of dance as
an expressive art form will be examined. Prerequisite: Department placement.
DAN 221  INTERMEDIATE BALLET TECHNIQUE II (Variable credit 1.5-2)
An intermediate course in classical ballet technique that further emphasizes the development of technical skills, vocabulary, flexibility, stamina, and strength. Students will focus on the application of the qualitative aspects of movement and develop speed in analysis and synthesis. The theoretical and analytical aspects of technique and knowledge of dance as an expressive art form will also be examined. Prerequisite: department placement.

DAN 260  COMPOSITION: DANCE EXPLORATION
A course in improvisation and choreography. Students explore compositional devices and develop solo and small-group works. Applied work in dance and related arts of music, visual arts, and theatre. Prerequisites: DAN 115 and 121

DAN 291  LIGHT DESIGN FOR DANCE (1.5)
Designed to develop an understanding of the technical production aspects of dance performance, this course is an overview of stage management and theatrical lighting concepts. Students will become familiar with basic production practices and vocabulary of the stage, with special emphasis on communication of lighting for dance.

DAN 292  TECHNICAL APPLICATION FOR THE STAGE (1.5)
This course is designed to put into practice all the technical and theoretical applications learned in DAN 291. Students will gain hands-on knowledge of stage management skills, lighting operation, and theatrical lighting concepts by working in the theater for large-scale dance performances throughout the semester. Prerequisite: DAN 291 (or concurrent registration).

DAN 302  POINTE III (1) Advanced level pointe work for students at the advanced level of ballet. Students will develop skills for performance in pointe work. Open to students enrolled in DAN 320 and 421

DAN 316  MODERN TECHNIQUE III (Variable credit 1.5-2)
Further study in applied modern dance technique at the high intermediate level. This course will focus on the refinement of skills, complex movement vocabulary, and in-depth technical development necessary for promotion to advanced study in DAN 415. Development of performance skills, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Prerequisite: Department placement.

DAN 320  BALLET TECHNIQUE III (Variable credit 1.5-2)
Further study in classical ballet at the high intermediate level. This course will focus on refinement of skills, complex movement vocabulary, and the in-depth technical development necessary for promotion to advanced study in DAN 421. Development of performance skills, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Prerequisite: Department placement.

DAN 415  MODERN TECHNIQUE IV (Variable credit 1.5-2)
Intensive instruction in modern dance technique at the advanced level for continued development of technical skills and a more profound understanding of the aesthetic criteria for modern dance. Continued refinement of performance skill and artistry, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Prerequisite: Department placement.
DAN 421  BALLET TECHNIQUE 1V (Variable credit 1.5-2)
Intensive instruction in classical ballet at the advanced level for continued development of technical skills and a more profound understanding of the aesthetic criteria for classical ballet. Continued refinement of performance skills and artistry, theoretical aspects of technique, and knowledge of dance as an expressive art form will be examined. Prerequisite: Department placement.

EC 100  INTRODUCTION TO ECONOMICS (3)  A general introduction to the subject matter and analytical tools of economics. Intended for non-majors who would like to learn about the ways economics can be used to explain behavior and form policy. This course does not count toward the major or minor in economics.

EC 101  PRINCIPLES OF ECONOMICS: MICRO (3)
An introduction to methods of analysis used by modern economists to study social phenomena and to develop policy proposals. Emphasis on the motivations of individuals and groups in social and economic interaction, with particular attention to the study of product, labor, and international markets. Prerequisite or corequisite: MA 160 or math placement test results above MA 160.

EC 102  PRINCIPLES OF ECONOMICS: MACRO (3)
An introduction to the basic concepts and measurements of national economic well-being, emphasizing the models used by modern economists to analyze and predict changes in incomes, prices, and employment in any national economy. Exploration of the growing importance of international economic changes on domestic standards of living. Prerequisite/corequisite: MA 160 or math placement test results above MA 160.

ED 101  CHILD DEVELOPMENT (4)
Major theories of child development. Physical, perceptual, cognitive, language, emotional, and social development of the child. Impact of diverse family structures, schools, and culture on development of the child. Influence of race, sex, and social class differences on development and child-rearing practices. Thirty hours of internship in elementary school classroom, Tuesday or Thursday from 8:30 a.m. to noon.

ED 103  ADOLESCENT DEVELOPMENT (3-4)
Adolescent development in historical and theoretical perspective. Physical maturation and its psychosocial implications. Gender, racial, ethnic, cross-cultural, social class, and sexual orientation differences and commonalities in the transition from childhood to adulthood. Diverse family-living patterns and increasing stress in today’s society and their influences on the developmental process. The adolescent as risk-taker and problems encountered growing up in today’s world. Thirty hours internship in an alternative school or community-service-type setting required of all students preparing for certification at the secondary level. Students thus electing the course for four credit hours must reserve Tuesday or Thursday from 8:30 a.m. to noon.
ENG 114 PRIZEWINNING LITERATURE FOR EVERYONE (3)  
Read the biggest names in contemporary writing. This course will examine contemporary literature by winners of major literary prizes while also introducing students to the study of literature at the college level. Open to anyone in any discipline. Assignments will be quizzes and short response pieces, not essays. This year we will read 2014 Pulitzer winner Donna Tartt (The Goldfinch), 2011 Bailey’s Prize for Women’s Literature winner Tea Obrecht (The Tiger’s Wife) and 2012 Wole Soyinka Award for African Literature winner Sifiso Mzobe (Young Blood).

ENG 120 INTRODUCTION TO FICTION WRITING (3)  
Introductory weekly seminar/workshop, developing basic techniques of fiction writing: plotting, characterization, imagery, tone, and other fundamentals. The discussion group employs student work as text along with exemplary works of fiction.

ES 100 INTRODUCTION TO ENVIRONMENTAL SCIENCE (3.5)  
This course explores current environmental issues with the goal of evaluating how the integration of biological, chemical, geological, and physical principles is vital for identifying and understanding environmental problems and for shaping policies for effective solutions. The laboratory centers on the application of scientific principles and protocols to investigate both natural and urban environments. Discussions will focus on global environmental issues, including global warming, water and air quality, urbanization, biodiversity, human population growth, and food production. This course involves required field trips. Four hours lecture/laboratory.

ES 140 INTRODUCTION TO ENVIRONMENTAL STUDIES (3)  
Students will be exposed to a variety of environmental areas of inquiry, including policy, history, literature, ethics, economics, law, and science. An overview of contemporary issues will be provided, including pollution, resource depletion, and species extinction, as well as the tools and means to analyze and understand data. Attention will be given to the international nature of environmental problems and cultural implications for understanding them.

FR 110 ELEMENTS OF FRENCH I, II (4 CREDITS EACH)  
This two-semester sequence is an introduction to the French language. At the completion of the series, students will have achieved basic proficiency in the four skills of reading, writing, speaking, and oral comprehension. Four contact hours with the instructor. Prerequisite: placement. A minimum grade of C- must be attained to advance from one course to the next.

FR 120 ELEMENTS OF FRENCH I, II (4 CREDITS EACH)  
This two-semester sequence is an introduction to the French language. At the completion of the series, students will have achieved basic proficiency in the four skills of reading, writing, speaking, and oral comprehension. Four contact hours with the instructor. Prerequisite: placement. A minimum grade of C- must be attained to advance from one course to the next.
FR 130  INTERMEDIATE FRENCH (4)
A continuation of FR 110 and FR 120, this course focuses on the further acquisition of linguistic skills (understanding oral and written French, speaking, and writing) taught in cultural context. Includes close reading of short pieces by Francophone authors, close viewing of audiovisual materials, and discussion of particular cultural elements in the target language. Four contact hours with an instructor. Prerequisite: placement test or FR 120 with a minimum grade of C-.

FR 230  Development of comprehension and conversation skills through the study of French films, television programs, readings of contemporary texts, followed by discussions. Special attention given to the acquisition and active use of pertinent vocabulary and language structures. Four contact hours with the instructor. Prerequisite: FR 130 with a minimum grade of C-.

FR 233  CONVERSATION AND COMPOSITION (4)
Development of comprehension, conversation and writing skills through watching film, French TV programs, reading texts of various sources (literature, social sciences, newspaper), followed by discussion and writing exercises. In this class, the student also experiments with various writing styles in French while refining advanced grammatical points. Prerequisite: FR 130.

FR 245  BOUILLON DE CULTURE—INTRODUCTION TO FRENCH STUDIES (4)
This course traces significant themes in the evolution of French culture from the Middle Ages to the post-World War II era. It prepares students to integrate concepts and methods drawn from the social sciences and the humanities in the study of French and Francophone culture. Special attention is given to building a cogent argument in French (oral and written), cinematic and textual analysis, and to the critical reading of sources in French history. Prerequisite: one 200-level French course, placement, or permission of instructor.

FR 253  INTRODUCTION TO FRENCH/FRANCOPHONE CINEMA. (4)
A survey of French/Francophone cinema, this course introduces students to the history of French/Francophone film, various approaches to film and modes of film analysis. It also teaches French film studies terminology and provides students with an appreciation for film in French. Prerequisite: one 200-level class in French, placement, or permission of instructor.

GER 110  ELEMENTS OF GERMAN I (4)
Designed to give students a firm foundation in the language: grammar, vocabulary, composition, and oral practice. Course will develop reading, writing, listening, and speaking skills. Course focuses on communicative approach, stressing contemporary cultural issues and using authentic texts and materials. Four contact hours with instructor, one hour laboratory (oral comprehensive with CD-ROM audio files/computerized exercises). Intended for students with no (or very little) knowledge of German.
GER 120  ELEMENTS OF GERMAN II (4)
A continuation of GER 110, this course focuses on the further acquisition of linguistic skills (understanding oral and written German, speaking, and writing) taught in cultural context. Course reviews and expands fundamentals of grammar, concentrates on vocabulary building and active use of the language. In addition to reading contemporary texts, the course takes a communicative approach, stressing contemporary cultural issues. Class time with instructor and individual and group online activities to reinforce speaking, oral comprehension, reading and writing. Prerequisite: placement test result.

GER 130  INTERMEDIATE GERMAN (4)
A continuation of GER 110 and GER 120, this course focuses on the further acquisition of linguistic skills (understanding oral and written German, speaking, and writing) taught in cultural context. Course reviews and expands fundamentals of grammar, concentrates on vocabulary building and active use of the language. In addition to reading contemporary texts, the course focuses on communicative approach, stressing contemporary cultural issues. Four contact hours with instructor, one hour laboratory (oral comprehensive with CD-ROM audio files and/or computerized exercises). Prerequisite: Placement test result.

GER 234  CONVERSATION AND COMPOSITION (4)
Special topics: Development of conversation and writing skills through the study and discussion of written and visual texts, shorts, and full-length films. The course will provide insights into contemporary cultural, social, and political topics. Students will write professional letters, essays, editorials, film reviews, analyze short texts and films, and give presentations in German. The course will emphasize vocabulary acquisition, active use of idiomatic expressions, conversation, grammatical concepts, and composition. May be repeated if topic is different. Prerequisite: Placement test result.

GER 259  ORAL HISTORIES OF HOLOCAUST SURVIVORS - TELLING THEIR STORIES (3)
This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma and memory. Fall semester.

HIS 110  AMERICAN SOCIETY AND CULTURE: 1607 - 1876 (3)
Significant cultural, political, and social themes during the first two-and-a-half centuries of the American past. Autobiographies and visual materials, as well as traditional sources used to develop central themes and issues in American history.
HIS 111  AMERICAN SOCIETY AND CULTURE: 1865 TO THE PRESENT (3)
A continuation of HIS 110, which may be taken independently. Emphasis on social and cultural aspects of late 19th- and 20th-century history using fiction, family histories, and traditional sources.

HIS 113  EARLY MODERN AND MODERN EAST ASIA (3)
Survey of social, cultural, political, and economic trends and themes in Asian history in the early modern period.

HIS 116  EUROPEAN HISTORY SURVEY: ANCIENT TO 1789 (3)
Survey of European history from ancient Greece and Rome to the rise of early modern nationstates. Includes classical culture and society, the emergence of Christianity, the European Middle Ages, the Renaissance and the Reformation, early modern Colonial empires, and European absolutism.

HIS 125  LATIN AMERICAN HISTORY: FROM PRE-COL. TO INDEPENDENCE (3)
This course examines Latin American history from the pre-Columbian era to the independence era. Topics to be discussed include pre-Columbian social dynamics, European conquest and colonization, indigenous peoples, slavery, gender dynamics, colonial economies, and the independence movements.

HIS 237  ORAL HISTORIES OF HOLOCAUST SURVIVORS - TELLING THEIR STORIES (3)
This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma, and memory. Fall semester.

HP 110  PRESERVING OUR HERITAGE (3)
An introduction to the field of historic preservation covering the movement’s development and exploring its philosophical assumptions. The relationship of historic preservation and its allied fields will be examined.

IT 110  ELEMENTS OF ITALIAN I (4)
Intended for students with little or no knowledge of Italian. Audio-lingual presentation of material continuing through the course, with increasing attention to oral as well as written composition. Four contact hours.

IT 130  INTERMEDIATE ITALIAN (4)
Continued development of both spoken and written Italian, vocabulary acquisition, and grammar concepts. Readings focus on both literature and cultural aspects of the Italian world. Satisfactory completion of the course fulfills the foreign language requirement. Four contact hours. Prerequisite: IT 120 with a minimum grade of C- or placement.
JS 110  ELEMENTS OF HEBREW I (4)
The three-semester sequence begins with the basics of conversation, reading, and writing with practice. This beginning course covers the following grammatical topics: pronouns, prepositions, basic verbs, days of the week, and numbers one to 1,000. The intermediate level teaches a more advanced level of conversation, reading, writing, and grammatical usage. Students will progress in the active use of the spoken and written language, including the reading of a Hebrew newspaper. The course sequence is designed to make it possible for students to attain a high-intermediate level in oral, aural, and written Hebrew at the completion of the program. A minimum grade of C- must be attained to advance from one course to the next.

JS 205  JUDAISM (3) (RLG 205)
This course offers a general introduction to Judaism, its history, beliefs, and practices. Through an analysis of primary sources and consideration of diverse secondary materials, we will encounter Judaism as a dynamic tradition in which innovation and change emerge through a relationship and dialogue with the past. Topics of the course will include scripture and commentary, ritual and liturgy, the life cycle, and festival calendar. We will also consider some of the ways in which the Jewish tradition has responded to and been shaped by the challenges posed by the modern world.

JS 130  ELEMENTS OF HEBREW III (4)
A continuation of previous work. This course sequence is designed to make it possible for students to attain a high-intermediate level in oral, aural, and written Hebrew at the completion of this course.

JS 259  ORAL HISTORIES OF HOLOCAUST SURVIVORS - TELLING THEIR STORIES (3)
This course focuses on the history of the Holocaust through personal testimonies. It considers the challenges of documenting the Holocaust in a period of declining numbers of Holocaust survivors. Central to this course is the examination of interviews that Goucher students conducted with local Holocaust survivors. Other sources used in this course include other Oral History video collections, letters, diaries, and artistic representations. In addition to these primary sources the course explores recent scholarly works on the topics of testimonies, trauma and memory. Fall semester.

JS 270  CURRENT TRENDS IN ISRAELI CINEMA (3)
This course analyzes feature and documentaries films and their reflections on the Israeli society and its culture(s). It emphasizes questions of the Israeli film aesthetics and their relations to social and ideological developments in the vibrant, and continually changing Israeli society as well as to national identity. We will approach each film from different perspectives, and examine the multiple ways in which Israeli cinema contributes to narrating the nation.
LAM 105  INTRODUCTION TO LATIN AMERICAN STUDIES (3)
This course will introduce students to many cultural, social, and political aspects of the region of the world known as Latin America. Beginning with the various views of what is meant by “Latin American,” the course will give students a more complete picture of the heterogeneous identities of the area. Taking an interdisciplinary, broad approach to regional studies, the course will explore the diverse artistic movements, social organizations and political institutions that have shaped Latin America in the past and continue to define its present. Students with advanced Spanish-language skills are encouraged to take SP 296 along with this course.

LAM 125  Latin American History: From Pre-Col. to Indep. (3 Cr.)
This course examines Latin American history from the pre-Columbian era to the independence era. Topics to be discussed include pre-Columbian social dynamics, European conquest and colonization, indigenous peoples, slavery, gender dynamics, colonial economies, and the independence movements.

MA 100  TOPICS IN CONTEMPORARY MATHEMATICS
Selected topics to illustrate the nature of mathematics, its role in society, and its practical and abstract aspects. Applications of mathematics to business and social sciences are explored. Three hours lecture. Prerequisite: placement exam.

MA 168  STATISTICAL METHODS FOR THE SCIENCES (4)
An introduction to statistics with special attention given to methods used in 200 and 300 level science courses. Topics include descriptive statistics, probability models, random variables, expectation, sampling, the central limit theorem, confidence intervals, hypothesis testing, two-sample problems, analysis of variance, regression analysis, and nonparametric methods. Prerequisite: MA 160 or a Mathematics Placement of H or higher.

MA 160  PRECALCULUS (4)
An applications-oriented, investigative approach to the study of the mathematical topics needed for further coursework in mathematics. The unifying theme is the study of functions, including polynomials; rational functions; and exponential, logarithmic, and trigonometric functions. Graphing calculators and/or the computer will be used as an integral part of the course. Four hours lecture. Prerequisite: placement exam.

MA 170  CALCULUS I (4)
The concepts of limit and derivative are developed, along with their applications to the natural and social sciences. A symbolic algebra system is used as both an investigative and computational tool. Prerequisite: placement exam and MA 160 with a minimum grade of C-. Prerequisite to MA 180. Credit will not be given for those who have received credit for MA 171.

MA 180  CALCULUS II (4)
The concepts of Riemann sums and definite and indefinite integrals are developed, along with their applications to the natural and social sciences. A symbolic algebra system is used as both an investigative and computational tool. Prerequisite: placement exam and MA 170 with a minimum grade of C-. Prerequisite to MA 222.
MA 216 DISCRETE MATHEMATICAL MODELS (4)
An introduction to mathematical modeling in a variety of fields at an intermediate level. These include epidemiology, finance, social science, physics, population modeling and recreational mathematics. While a variety of modeling techniques will be explored, the focus will be on discrete dynamical and probabilistic models such as Markov Chains and SIR models. Prerequisite: placement exam or MA180 with a minimum grade of C-

MA 222 CALCULUS III (4)
Three-dimensional analytic geometry, infinite series, functions of several variables, partial derivatives, multiple integrals, and vector calculus. Placement exam or MA180 with a minimum grade of C-

MUS 100 INTRODUCTION TO MUSIC (3)
Designed to provide information for the basic understanding and enjoyment of music. This course is intended for students who have had no formal instruction in music.

MUS 101 FUNDAMENTALS OF MUSIC (3)
Designed for music students who need to study the basics of Western music to pursue other musical study, or those who desire basic musical knowledge for their own pursuits. Topics include: scales, intervals, keys, key signatures, rhythm, meter, music notation, triads, and basic tonal function.

MUS 105 MUSIC THEORY I: INTRODUCTION TO TONAL PRACTICE (3)
An exploration of the materials of tonal music through analysis and composition of two-, three-, and four-part writing. Prerequisite: MUS 101 or placement through testing.

MUS 108 INTRODUCTION TO OPERA (3)
A survey of the masterpieces of musical theatre since 1600

MUS 109 THE HISTORY OF JAZZ (3)
A historical and practical study of jazz, including consideration of the different styles of improvisation, arranging, and various concepts of jazz. Live demonstrations and opportunities for student participation.

MUS 115 THE ERAS OF BACH AND BEETHOVEN: THE MONUMENTAL BAROQUE AND THE CLASSICAL REVOLUTION (3)
Music from 1600 to the beginning of the 19th century; designed to provide a listener’s knowledge of Baroque and Classical styles through study of composers such as Monteverdi, Lully, Vivaldi,Couperin, Bach, Handel, Purcell, Haydn, Mozart, and Beethoven. Includes listening and visual analysis of specific works representative of the principal styles of the periods, as well as study of music in cultural and historical context.

MUS 121 MUSICIANSHP I
Ear training as a creative experience. Aural recognition of the language and grammar of music. Kinesthetic, experiential, and practical applications of materials introduced in MUS 105. Includes rudimentary melodic, rhythmic, and harmonic dictation; sight-singing; and basic keyboard orientation. Prerequisite: MUS 101 or placement through testing.
MUS 131 BASIC PIANO (1.5)
Group instruction in the fundamental principles of keyboard technique and music reading. Designed for students without prior musical experience; the course progresses from basic hand positions through scales, chords, transposition, and simple repertoire in preparation for private instruction in piano (MUS 182). Students unfamiliar with musical notation are encouraged to take MUS 101 in a prior semester or concurrently.

MUS 140 GOUCHER CHORUS (1.5)
Performance of the major works of the choral literature. Students with sufficient vocal training may also audition for participation in the Chamber Singers ensemble, a group open to members of the Goucher Chorus. Prerequisite: audition and acceptance by the conductor. May be repeated for credit.

MUS 141 GOUCHER COLLEGE ORCHESTRA (1.5)
Performance of the orchestral repertoire of the Western musical tradition, including works taken from the Baroque through contemporary periods. Prerequisite: audition and acceptance by the conductor. May be repeated for credit.

MUS 143 GOUCHER CHAMBER SINGERS (1.5)
Performance of works selected from the repertoire for small vocal ensemble; includes a cappella singing, as well as works accompanied by piano and instrumental ensemble. Prerequisite: audition and acceptance by the conductor. May be repeated for credit.

MUS 144 GOUCHER CHAMBER MUSIC GROUP (1.5)
Performance of chamber music repertoire. Course structure includes master classes, individual coaching sessions, and formal concerts. Prerequisite: permission of the instructor. May be repeated for credit.

MUS 147 GOUCHER MUSIC AND THEATRE WORKSHOP (1.5)
Performance of works for the stage from operatic and musical theatre repertoires. Attention to solo and ensemble singing and the study of acting techniques in music drama. Includes both class and coaching. Course concludes with a staged public performance. May be repeated for credit.

MUS 149 GOUCHER JAZZ ENSEMBLE (1.5)
Group performance designed to provide experience in reading charts and improvising in jazz idioms. Prerequisite: audition and acceptance by the instructor. May be repeated for credit.
MUS 160-186 PRIVATE INSTRUMENTAL AND VOCAL LESSONS (1.5)
A one-semester course of individual instruction given to students at any level. Those who do not read standard music notation should additionally enroll in MUS 101. The fee structure is as follows: $600 per semester or a discounted fee of $200 per semester for those enrolled in an ensemble (MUS 140 – 149) for that semester, using the same instrument or voice as the lessons. There is no fee for one course of private instruction for declared majors; minors receive only the required two semesters of private instruction free of charge. Additional fees: auditing private instruction ($800; music majors and minors may not audit lessons), taking a second course of lessons (on a different instrument) within one semester ($600; possible fee reductions for declared music majors at the discretion of the department chair). May be repeated for credit. Optional corequisites: MUS 140, MUS 141, MUS 143, MUS 144, MUS 146, MUS 147, MUS 149. Final performance exams (juries) are required of department majors and minors who have not performed a recital (MUS 291, 391) during the semester of the private instruction. Fall semester, repeated spring semester. Private Music Instructors.

MUS 210 COMPUTER MUSIC (3) (ARTS) (GEN. ED. #7 AND #8)
An introduction to the aesthetics, history, literature, and theory of electronic and computer music. Individual composition or research projects are undertaken in the Goucher Computer Music Studio. Opportunity for participation in a public concert of computer music.

PCE 110 INTRODUCTION TO PEACE STUDIES (4)
Interdisciplinary and international exploration of issues and theories concerning violence and nonviolence, including perspectives in several disciplines. Using current affairs, this course focuses on the individual and practical dimensions of understanding “positive” peace-enabling persons to begin developing values and attitudes concerning violence and nonviolence in contrast to the traditional “negative” view of peace as simply the absence of violence.

PCE 124 BEING HUMAN (4)
This course combines reading, service, conversation, and personal exploration to reveal how people define themselves, their relationship to the world, and their processes of meaning-making. The course addresses these issues on an intellectual and a personal level and enables students to view their questions and answers critically at the same time that they explore how age, race, gender, nationality, and other factors shape not only their answers to ontological questions, but the nature of the questions that they ask and the reasons why some questions aren’t asked. Students engage in a service project as part of the course.

PCE 148 NONVIOLENCE (4)
Survey of the theory and practice of nonviolent actions and principles, study of the philosophical principles of nonviolence in relation to current and historical events and policies, considering the possibilities for future applications, and assessing the justifications, successes, and/or failure of the policies.

PE 050 Strength Training
PE 060 Martial Arts
PE 100 Beginning Tennis
PE 127 Ultimate Frisbee
PE 195 Chorégraphie Antique I and II
PE 234 Beginning Riding
PE 240 Fundamentals of Riding I
PE 243 Fundamentals of Riding II
PE 249 Fundamentals of Riding III
PE 281 Run a Road Race
PE 351 Self-defense for Women
PE 364 Jujitsu

PHL 105 PERSONAL AND COMMUNITY ETHICS (3)
An introduction to ethical thought with particular attention given to the conflict between individual interest and communal good. The course includes a survey of classical writings on ethics, as well as a selection of more recent texts that focus on concrete issues such as gender and sexuality, racism, economic injustice, and environmental ethics. In each case, we will examine how various conceptions of individual rights coincide with the obligations individuals owe to their neighbors, their nation, and the global community.

PHL 176 LOGIC (3)
Study of the theory and history of logic, its uses and justification, its applicability and limitations. Focus on formal deductive logic.

PHY 115 PRINCIPLES OF PHYSICS I (4)
First semester of a non-calculus-based course sequence designed for students majoring in the life sciences or non-science students interested in physics. Topics include Newtonian mechanics, kinematics and dynamics of linear and angular motions, universal gravitation, conservation of energy and momentum, elasticity, simple harmonic motion, and fluids. Recommended with PHY 116 for students majoring in the life sciences. Six hours integrated lecture/laboratory. Prerequisite: three years of high-school mathematics.

PHY 125 GENERAL PHYSICS I (4)
A calculus-based course where lecture and laboratory are combined and taught using an interactive teaching method employing computers and guided inquiry through hands-on experiments. The method is designed to increase problem-solving and analytical-thinking skills and to guide students toward a coherent and logical approach to understanding the world. Topics include kinematics and dynamics of linear and angular motions, universal gravitation, conservation of energy and momentum, simple harmonic motion, and fluids. Six hours integrated lecture/laboratory. Pre- or corequisite: MA 170 or permission of the instructor.

PSC 100 UNDERSTANDING POLITICS (3)
Politics exist all around us and affects our daily lives in numerous ways. Each section of this course will introduce students to the ubiquity of politics through a unique perspective. Students will be presented with a political problem at the outset of the course, and throughout the semester learn ways in which political actors and institutions have dealt with or responded to the problem, instilling a set of skills which include knowledge and a sense of agency. Students will also develop analytical and theoretical skills through guided writing assignment, reading and discussion.
PSY 111  INTRODUCTION TO PSYCHOLOGY: LECTURE ONLY (3)
An overview of the contemporary field of psychology. Topics include fundamental issues in
psychology, physiological psychology, perception, principles of learning and cognition, theories of
personality, and clinical, humanistic, developmental, and social psychologies. Emphasis on
philosophical and methodological foundations of a scientific study of mind and behavior.
Students intending to become psychology majors should register concurrently for PSY 112.

PSY 112  INTRODUCTORY PSYCHOLOGY: LABORATORY (1)
Experiments and laboratory demonstrations illustrating topics covered in PSY 111. Intended
either to be taken concurrently with PSY 111 or for students who have previously taken an
introductory psychology course equivalent to PSY 111.

RLG 130  NON-WESTERN WORLD RELIGIONS (3)
A survey of religious experiences and traditions of non-Western peoples. The traditions
examined might include the religions of native peoples; Buddhism, Hinduism, and Islam; or the
religious traditions of China, Japan, and Africa. Emphasis will be placed on the living and dynamic
nature of these traditions in their past and contemporary expressions.

RLG 153  RELIGION AND SOCIETY (3)
This is a lecture discussion course designed to introduce students to the phenomenon and study
of religion. This will be achieved by exploring the meaning and nature of religion, the role of
religion in the life of the individual; and the role of religion in the construction, maintenance, and
daily life of society.

RUS 110  ELEMENTS OF RUSSIAN I (4)
For students with no background in Russian. Designed to give students a firm foundation in the
language, with special emphasis on the development of vocabulary and basic reading and
conversational skills. Taught with the communicative approach grounded in contemporary
Russian culture. Four contact hours with the instructor, one hour laboratory. (A section of 110 is
also offered at The Johns Hopkins University (JHU) under the number 377.131. Please check the
JHU catalogue under Language Teaching Center.)

RUS 130  INTERMEDIATE RUSSIAN I (4)
Intensive oral work, continued emphasis on grammar and reading comprehension. Four contact
hours with the instructor, one hour laboratory. (A section of 130 is also offered at The Johns
Hopkins University under the number 377.135. Please check the JHU catalogue under Language
Teaching Center.) Prerequisite: RUS 120 with a minimum grade of C-.

SOC 106  THE SOCIOLOGICAL IMAGINATION (3)
The sociological perspective focuses on the link between individual experience, the current social
context, and the past. Exploration of this link and examination of cultural variations in social
interaction and the development of self, the formation of families and communities, the
processes that produce conformity or deviance, and the conditions that lead to conflict and
social change through selected readings, case studies, novels, and films. Tracing of changes in
work, marital relationships, religious practices, and political participation. Uses theories and
methods of sociology
to explore the influence of race, class, gender, ethnicity, and age on the human experience.
SP 110  ELEMENTS OF SPANISH I (4)
Intended for students with little or no knowledge of Spanish. Students will develop communicative skills (listening, speaking, reading, and writing) and understanding of Hispanic cultures. Four contact hours. Prerequisite: Completion of placement exam

SP 119  GATEWAY TO STUDY ABROAD (1)
An introduction to history and culture of the country students are going to visit. It is a half-semester precursor course for students participating in the Intermediate Spanish Abroad program (SP 130G). This course is graded pass/no pass only. One contact hour. Prerequisite: Completion of placement exam.

SP 120  ELEMENTS OF SPANISH II (4)
Continued development of the four basic language skills—listening comprehension, speaking, reading, and writing—within the context of Hispanic cultures. Four contact hours. Prerequisite: Completion of placement exam.

SP 120V  ELEMENTS OF SPANISH II (4)
This is a four-credit course, with three hours a week face-to-face and one hour a week online, in which students will conduct interactive activities with classmates and students abroad. Continued development of the four basic language skills—listening comprehension, speaking, reading, and writing—within the context of Hispanic cultures. Prerequisite: Completion of the placement exam.

SP 130  INTERMEDIATE SPANISH (4)
This course is designed to expand knowledge of the Spanish language and explore the cultural diversity in the Spanish-speaking world through the development of listening, speaking, reading, and writing skills. This is the third and final course of the lower-division language sequence. Satisfactory completion of the course fulfills the foreign language requirement. Four contact hours. Prerequisite: Completion of placement exam.

SP 130S  INTERMEDIATE SPANISH WITH COMMUNITY-BASED LEARNING (4)
This course is designed to improve students’ listening, speaking, reading and writing skills through a variety of interactive and cultural activities inside and outside the classroom. Students’ will take an active role in the learning experience by participating in the community-based learning component of the course, which involves direct contact with the Spanish-speaking community of area neighborhoods. This is the final course in the 100-level language sequence. Successful completion of this course will fulfill the foreign language requirement. Prerequisite: Completion of placement exam

SP 130V  INTERMEDIATE SPANISH (4)
This is a four-credit course, with three hours a week face-to-face and one hour a week online, in which students will conduct interactive activities with classmates and students abroad. This course is designed to expand knowledge of the Spanish language and explore the cultural diversity in the Spanish-speaking world through the development of listening, speaking, reading, and writing skills. This is the third and final course in the lower-division language sequence. Successful completion of this course will fulfill the language requirement. Prerequisite: Completion of placement exam.
SP 229  INTERMEDIATE READINGS IN SPANISH (3)
Course is designed to deepen the student’s language abilities, emphasizing reading and writing skills through real texts, short films and cultural discussions. It will review the fundamentals of grammar in the context of the readings. Course does not count toward the Spanish major or minor. Prerequisite: Completion of placement exam.

SP 230  INTERMEDIATE CONVERSATION AND COMPOSITION (4)
Development of conversation and writing skills through the study and discussion of texts, audio, short videos, and full-length films. Special attention is given to the acquisition and active use of everyday vocabulary. Grammar exercises are integrated with the readings and dialogues. Course includes a 12-hour service learning component. Prerequisite: Completion of placement exam.

SP 230S  INTERMEDIATE CONVERSATION AND COMPOSITION WITH COMMUNITY BASED LEARNING (4)
Special section of SP230.Development of conversation and writing skills through the study and discussion of texts, audio, short videos, and full-length films. Special attention is given to examining cultural and social issues that affect Spanish-speaking communities in their countries and in the United States. An integrated community-based learning component will provide the students with meaningful opportunities to increase their language skills while engaging with the local Spanish-speaking community. The interaction time will replace one hour of class each week. Prerequisite: Completion of placement exam

SP 230V  INTERMEDIATE CONVERSATION AND COMPOSITION WITH ON-LINE COMPONENT (4)
Special section of SP230.Development of conversation and writing skills through the study and discussion of texts, audio, short videos, and full-length films. Special attention is given to the acquisition and active use of everyday vocabulary. Grammar exercises are integrated with the readings and dialogues. An integrated on-line component will provide the students with meaningful opportunities to increase their language skills while engaging with native Spanish-speaking living abroad though weekly skype sessions. The interaction time will replace one hour of class each week. Prerequisite: Completion of placement exam

SP 235  ADVANCED CONVERSATION AND COMPOSITION (3)
Continuation of the skills introduced in SP 230. Emphasis on critical writing, analytical reading, and advanced conversation required for upper-level courses. Practice of complex linguistic structures, writing of summaries, developing arguments, and interpretation of quotes. The program is structured around four main topics: international politics, immigration, multiculturalism, and Latin-American culture. Prerequisites: Completion of placement exam.

SP 260  SPANISH IN THE MEDIA (4)
The media and the press are said to be shaping not only the language use, but identity formation among Spanish-speakers in Latin America and the United States. With this in mind, the goal of this course is to explore the emergence of a universal or transnational Spanish that seeks to generate a Pan-Hispanic identity while respecting multicultural perspectives. The course will refine oral and written language skills while viewing diverse media formats: print media, podcasting, blogging, talk radio, and the 30 minute news broadcast. Prerequisite: Completion of placement exam
THE 103  INTRODUCTION TO THE THEATRE (3)
Students will learn to recognize how meaning is constructed in the theatre. Play texts will be used as a jumping-off place to examine the literature of theatre—structure, form, genre, and style and how a play text is transformed into theatre through acting, design, and direction. The historical context of play, performance conventions, architecture, and audience expectations will serve as a way of understanding contemporary theatre. The student’s ability to decipher the ways and means of communication in the theatre will be demonstrated in written critiques of live performance.

THE 120  ACTING I (3)
This course is an exploration of the actor’s effective use of vocal, physical, intellectual, and emotional resources. Principles of character and text analysis, vocal production, movement for the stage, collaboration, and emotional openness are all studied. Includes in-class exercises, scene preparation, and performance. Advanced students may place above THE 120 with an audition and permission of the instructors. Four class hours. Fall semester, repeated spring semester. Curry, Free.

THE 131  COMMUNITY PERFORMANCE FOR PEACE, CONFLICT, AND DIALOGUE (4)
The course surveys the history, the theory, and the exemplary practitioners of community performance—synonymously called “theatre for social change” or “applied theatre.” Particular attention will be given to traditions that serve the goals of conflict resolution, popular education, activism, and community building. Through practical techniques, the course will demonstrate how performance structures can address community issues. This course is open to any students, actors and non-actors who are interested in community arts and peace performance.

WL 269  THE RUSSIAN FAIRYTALE (3) (RUS 269)
A survey course of Russian oral and subsequent written traditions using multimedia and presented against the background of the Indo-European tradition. Taught in English. One-credit Russian language option.

WRT 181  WRITING STUDIES I (3)
This course welcomes you into the Goucher Community of Writers and to the creative processes of inquiry, composition, collaboration, revision, and editing. You will develop strategies to read perceptively, think deeply, and write with clarity about complex ideas. This course emphasizes research—the thoughtful, responsible use of sources that is part of joining ongoing academic conversations. In this intensive workshop, you will develop the habits of mind and practice of craft that characterize academic writing in all of its complicated and graceful forms.

WRT 181 H  WRITING STUDIES I HONORS (3)
This course welcomes you into the Goucher Community of Writers and to the creative processes of inquiry, composition, collaboration, revision, and editing. You will develop strategies to read perceptively, think deeply, and write with clarity about complex ideas. This course emphasizes research—the thoughtful, responsible use of sources that is part of joining ongoing academic conversations. In this intensive workshop, you will develop the habits of mind and practice of craft that characterize academic writing in all of its complicated and graceful forms. Students will extend their writing into new, challenging contexts such as project-based or community-based learning. Placement by department
WRT 101  STUDIO 1 (1)
Students will concentrate on craft in this fast-paced, interactive studio. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio.

WRT 101 A  STUDIO 1A (1)
Students will concentrate on craft in this fast-paced, interactive studio. Students will receive additional support as they make the transition to college-level writing and analysis. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio. Placement by department. This is the first course in the two-course sequence

WRT 101 E  STUDIO 1E (1)
Students will concentrate on craft in this fast-paced, interactive studio designed for ESL students. Students will receive additional support as they make the transition to college-level writing and analysis. The Writing Studio covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Final evaluation will be based on an e-Portfolio. Placement by department. This is the first course in the two-course sequence

WS 100  CONFRONTING INEQUALITY: WOMEN IN CONTEMPORARY AMERICAN SOCIETY (3)
An interdisciplinary examination of contemporary women's experience drawing on a variety of sources—scholarly journals, autobiography, fiction, poetry, political analysis—with an emphasis on racial and ethnic diversity. Focus is on issues such as sexualities, labor force, family, motherhood, education, cultural images, health, sexual violence, and political activism.

WS 150  WOMEN'S EXPERIENCE IN GLOBAL PERSPECTIVE (3)
An interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons and the roles of government, nongovernmental, and international organizations in shaping women's experiences.